

***kolekcije  
vrata***

***door  
collections***

SADRŽAJ

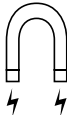
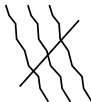
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# legenda simbola

***Pored svakih vrata pronaći ćete neke simbole koje označavaju njihove karakteristike i njihove mogućnosti izrade.***

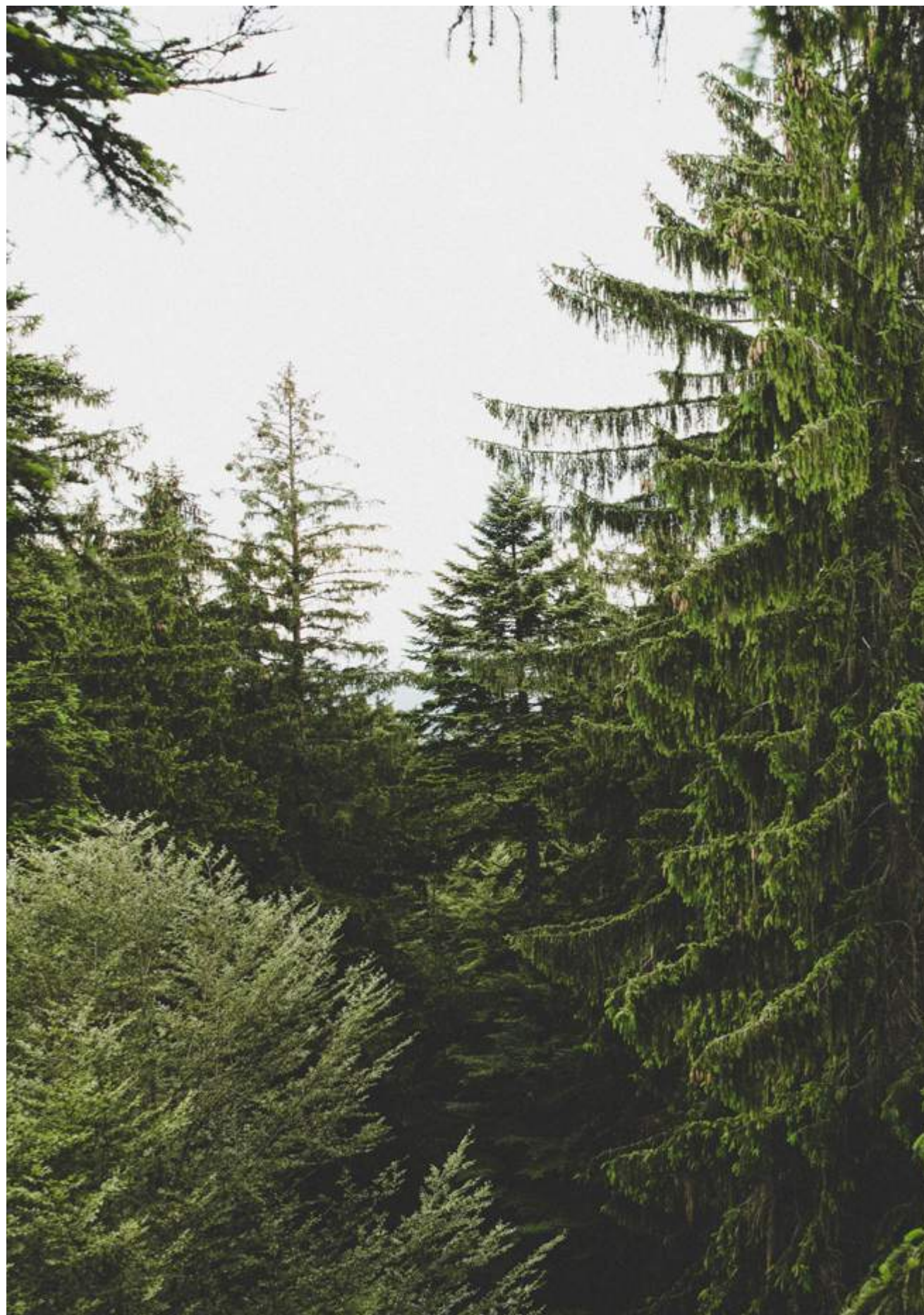
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|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| Označava proizvode koji se mogu zaštititi potpuno prirodnim uljima umjesto lakiranja.                                                                                         | It marks products that can be protected with completely natural oils instead of lacquering.                                                              |    |
| Označava da je površinu vrata potrebno čistiti samo mekanom vlažnom krpom (ne polijevati vodom), bez upotrebe agresivnih kemijskih sredstava.                                 | It means that the door surface is only to be cleaned with a soft wet cloth (not to apply water directly), not using aggressive chemical substances.      |    |
| Označava da je moguće proizvesti vratna krila s ispunom cjevaste iverice.                                                                                                     | It means that door leaves with tubular chipboard filling can be manufactured.                                                                            |  |
| Označava da je moguće proizvesti vrata s ugrađenom magnetnom bravom u kompletu sa skrivenim spojnicama ili šarnir spojnicama.                                                 | It means that doors with built-in magnetic lock in a set with concealed hinges or hinges can be manufactured.                                            |  |
| Označava da je površina vrata otporna na mehanička grebanja (ne i na teške udarce, ne i na oštećenja većim oštrim predmetima ili tretiranje agresivnim kemijskim sredstvima). | It means that the door surface is scratch resistant (however, not impact-resistant and not resistant to bigger sharp objects or treatments with chemical |  |
| Označava da je moguće proizvesti vrata koja zadovoljavaju normu dimonepropusnosti.                                                                                            | It means that doors meeting the smoke resistance norm can be manufactured.                                                                               |  |

# legend of symbols

***Specific symbols placed next to each door indicate its manufacturing possibilities.***

|                                                                                                   |                                                                                                   |                                                                                                      |
|---------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|
| Označava da je moguće proizvesti vrata koja zadovoljavaju normu zvučne izolacije 34 dB ili 42 dB. | It means that doors meeting the 34 dB or 42 dB soundproofing insulation norm can be manufactured. | <br>34 dB 42 dB   |
| Označava da je moguće proizvesti vrata koja zadovoljavaju normu vatrootpornosti 30 ili 60 minuta. | It means that doors meeting the 30 or 60 minute fire resistance norm can be manufactured.         | <br>30 min 60 min |
| Označava da je moguće proizvesti vrata s otvorom za staklo.                                       | It means that doors having opening for glass can be manufactured.                                 |                 |
| Označava da je moguće proizvesti vrata s ugrađenim ogledalom.                                     | It means that doors with built-in mirrors can be manufactured.                                    |                 |
| Označava da je moguće proizvesti vrata da se mogu otvarati na roto način.                         | It means that roto doors can be manufactured.                                                     |                 |
| Označava da je moguće proizvesti vrata u kliznoj varijanti.                                       | It means that sliding doors can be manufactured.                                                  |                 |
| Označava da je moguće napraviti vrata koja se otvaraju kao prelomljena vrata 50/50 ili 70/30.     | It means that bi-fold doors, 50/50 or 70/30, can be manufactured.                                 |                 |





# *povijest*

# *history*



**Osnovani smo 1994. godine s namjerom da se bavimo vele i maloprodajom proizvoda iz grupe građevne stolarije.**

Povećanjem opsega posla, nameće se potreba o pokretanju proizvodnje za vlastite potrebe i za potrebe drugih trgovaca, te se nabavljaju prvi strojevi i alati u interesu organiziranja procesa proizvodnje vrata. Od trenutka prvog nabavljenog stroja s kojim smo radili u maloj, skućenoj garaži, pa sve do danas, jedini cilj nam je bio napraviti proizvod visoke kvalitete. Ne bi se to moglo ost- variti da kontinuirano ne radimo na sebi i da neprestano ne učimo i usavršavamo se. Za nas je svaki novi radni dan jedno novo iskustvo, otkrivanje nečeg novog i neko novo znanje koje nam pomaže da bude- mo drugačiji i bolji od drugih. Mi prošlosti zahvaljujemo, jer smo štošta naučili, a u budućnost gledamo... I sanjamo.

**Founded in 1994, we intended to engage in wholesale and retail trade of construction joinery products.**

With the expansion of business volume, the need to initiate production for own needs and other traders' needs surfaced; thus, the first machines and tools were procured for the sake of organising door production processes. From the moment of the procurement of the first machine with which we worked in a small, cramped, garage all the way to today, our only goal has been to manufacture a high quality product. This could not have been achieved without our continuous self-improvement and permanent education, and specialisation efforts. Every new working day is a new experience for us, a day to discover something new and some new knowledge that will help us to distinguish and advance ourselves. We are grate- ful to the past because we have learnt many things and we are looking into the future... And still dreaming.





***stručnjaci  
u našem  
poslu***

***experts  
in our  
business***



**Radeći ovaj posao od 1994. godine stekli smo veliko iskustvo, stekli smo znanje i stručnost, i taj posao nam je jednostavno u krvi.**

Kao što oni koji rade na prodaji vrata znaju sve o drvetu, bojama, okovima, mogućnostima izrade, finoći i preciznosti, tako i svaki uposleni u proizvodnji i na ugradnji zna o tome sve. Tinski rad je ono što nas čini boljima i što nas nosi kroz sve godine postojanja. Svaki kotačić našeg mehanizma mora funkcionirati besprijekorno, jer u protivnom nema napretka. U to vjerujemo i to ostvarujemo. Stručnost u proizvodnji vrata prepoznali su mnogi naši kupci tijekom ovih godina, kako na domaćem tako i na inozemnim tržištima.

**Carrying out our trade since 1994, we have gained substantial experience, acquired knowledge and expertise; and, simply, this trade runs through our veins.**

Just as those involved in door sales know everything about wood, colours, hinges, manufacturing possibilities, finesse, and precision, so everyone employed in production and installation knows everything about it. Team work has improved us and carried us through all the years of our existence. Every little wheel of our mechanism must function perfectly or there will be no progress. This we believe in and we make it happen. Our expertise in door manufacturing has been recognised by many of our customers in the course of these years, both in the domestic and international markets.



# *drvo i mi*

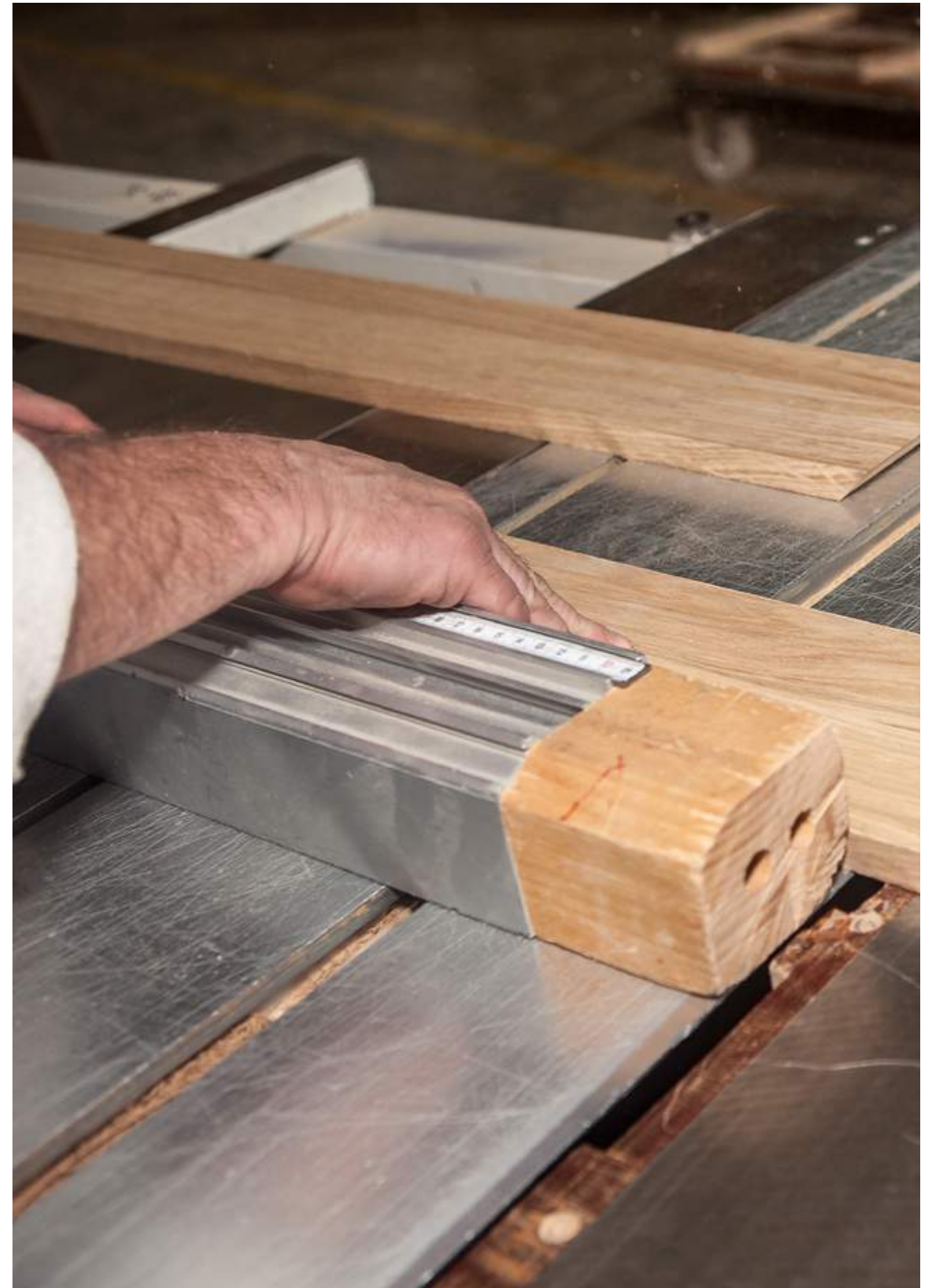
# *wood and we*

**Svi mi ovaj posao radimo dobro zbog strasti  
i ljubavi koju imamo prema drvu.**

Drvo je naš svijet, naš svakodnevni fokus razmišljanja, mi naprosto uživamo gledati ga, držati ga u ruci, crtati ga, oblikovati ga i pričati o njemu. Drvo je za nas i razigrano i mirno u svojoj teksturi, i živahno i podatno kad ga oblikujemo, ali i prelijepo i zahvalno kad je obrađeno.

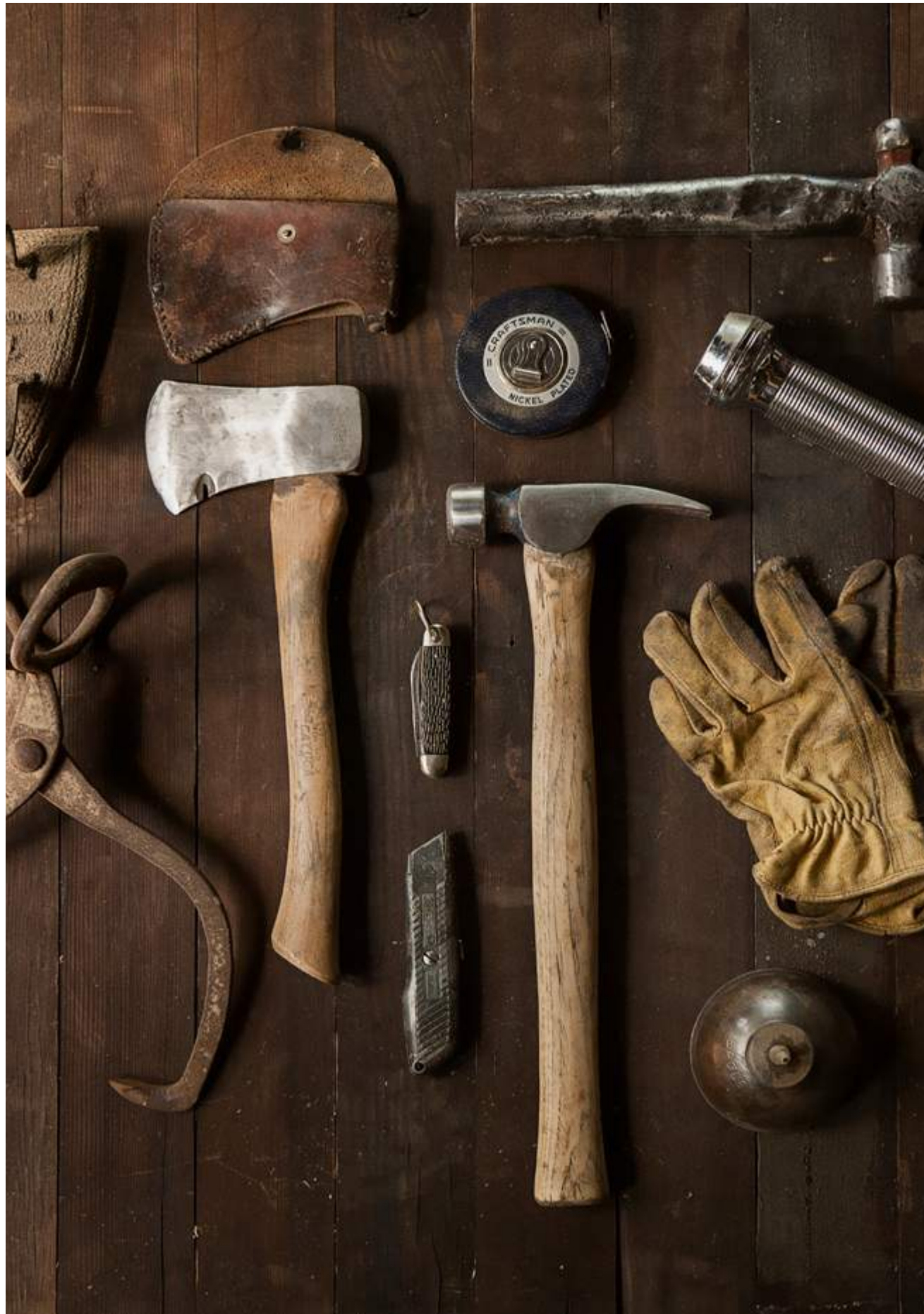
**We are all involved in this trade because  
of our passion and love for wood.**

Wood is our world; our daily focus of thinking, we simply enjoy watching it, feeling it in hand, drawing it, shaping it, and telling stories about it. To us, wood is playful and still, in its texture; lively and pliable while being shaped and, once processed, it is wonderful and grateful.





# *proizvodnja production*



**Naša briga je da proizvod bude kvalitetan, a da bismo to postigli svakodnevna preokupacija nam je usavršavanje detalja.**

Mi u svom poslu izrade vrata ne baratamo centimetrima, pa niti milimetrima, nego desetinkama milimetra. Znamo da u tome i uspijevamo, jer stručnost, neprestani tehnološki napredak i prihvaćanje naprednih proizvodnih procesa je ono što može dati garanciju kvalitetnom proizvodu. A zahtjev za harmoničnosti oblika zadovoljavamo s jedne strane velikim, dugogodišnjim prijateljstvom između dizajna i funkcionalnosti, a s druge strane pažljivim odabirom

**Our concern is to manufacture a quality product and, to achieve that, we are focused on perfecting details day by day.**

When manufacturing doors we do not deal with centimetres, not even millimetres, but tenths of millimetres. We are aware of our success in this regard believing that our expertise, permanent know-how, progress, and adoption of advanced production processes, ensure guarantees to a quality product. And we satisfy the request for harmony of shape on one hand, with our great, long lasting friendship between design and functionality, and, on the other hand, with a thorough selection of materials and the inspection of their origin and structure.















# flat line



***Kolekciju FLAT LINE odlikuje spoj modernog dizajna i jednostavnih linija.***

Furnir hrasta, macorea, bukve, jasena, trešnje, oraha, wengea, dimljenog hrasta, palisandera, makassara, izbijeljenog hrasta i mnogih drugih mogu se lijepiti vertikalno, vhv (vertikalno-horizentalno-vertikalno), te samo horizontalno u odnosu na vratno krilo ili u nekim drugim ponudjenim varijantama slaganja. Kombinacija dva različita furnira dati će posebnost Vašim vratima. Bijela vrata kolekcije flat line kao i ona lakirana u boji prema ral karti, idealno će se uklopiti u svaki modernopremljen interijer. Uz to, bilo da su vrata s prirodnim furnirom ili bijelo bojana, možete ih kombinirati s metalnim lajsnicama ili pak udubljenim linijama, ili pak sa ugrađenim ogledalom ili staklom. Sheme otvora za staklo možete pogledati na 200. stranici.

***The FLAT LINE collection is characterised by a blend of modern design and simple lines.***

Veneer of oak, macorea, beech, ash, cherry, walnut, wenge, smoked oak, palisander, makassar, bleached oak and many other can be glued vertically, vhv (vertically-horizontally-vertically), and only horizontally against the door leaves or in some other offered matching variants. Combination of two different firs will make your door special. The flat line white doors collection, as well as the ones lacquered with a ral chart colour will ideally fit in every contemporary furnished interior. Furthermore, no matter if made with natural veneer or painted in white, your door can be combined with metal battens, with carved lines, or with built-in mirror or glass. See the schemes for glass openings on page 200.



3D BIJELA VRATA



***Elegantna. Uzvišena.  
Posebna, svakako.***

3D WHITE DOOR



***Smart. Sublime.  
Special, by all means.***





3D BIJELA VRATA S METALNIM LAJSNAMA



3D BIJELA 1L IK  
3D WHITE 1L IK



3D BIJELA 2L  
3D WHITE 2L



3D BIJELA 2LV KK  
3D WHITE 2LV KK



3D BIJELA 1L  
3D WHITE 1L



3D BIJELA 3L  
3D WHITE 3L



3D BIJELA 2LV  
3D WHITE 2LV



3D BIJELA 2LV S  
3D WHITE 2LV S



3D BIJELA 2+1 L  
3D WHITE 2+1 L



3D BIJELA 4L  
3D WHITE 4L



3D BIJELA VRATA S UDUBLJENIM LINIJAMA



3D BIJELA 1U  
3D WHITE 1U



3D BIJELA 1U IK  
3D WHITE 1U IK



3D BIJELA 2U  
3D WHITE 2U



3D BIJELA 4U  
3D WHITE 4U



3D BIJELA 31U  
3D WHITE 31U



3D BIJELA U61  
3D WHITE U61



3D BIJELA 2US  
3D WHITE 2US



3D BIJELA 3U  
3D WHITE 3U



3D BIJELA 3UA  
3D WHITE 3UA



3D BIJELA U62  
3D WHITE U62



3D BIJELA U 1L1D  
3D WHITE U 1L1D



3D BIJELA U 2VKK  
3D WHITE U 2VKK

3D WHITE DOORS WITH CARVED



3TF BIJELA VRATA



3TF WHITE DOORS





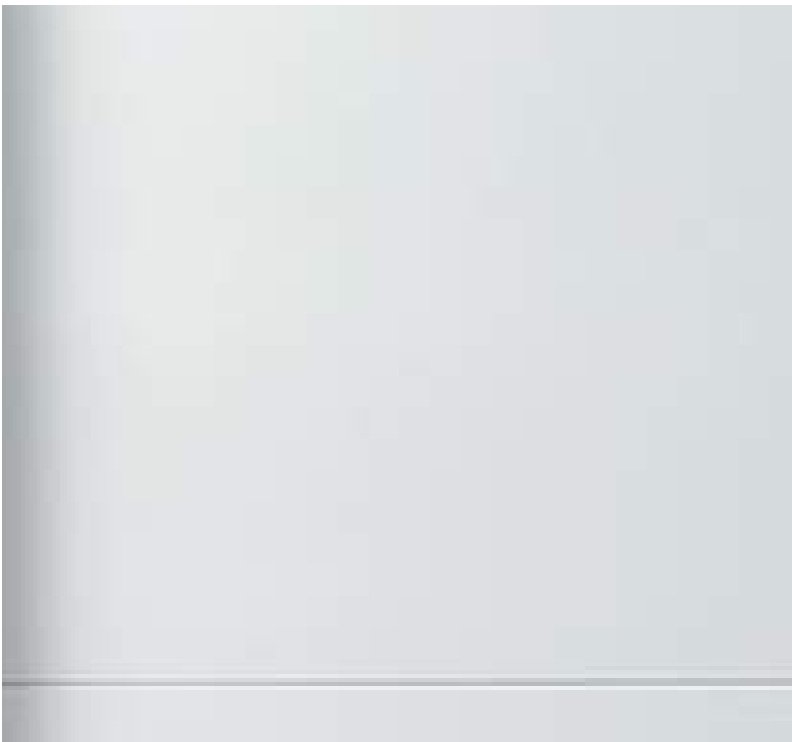
3TF BIJELA VRATA



BIJELA 1 TF  
WHITE 1 TF



BIJELA 2 TF  
WHITE 2 TF



3TF WHITE DOORS



BIJELA 2 TFS  
WHITE 2 TFS



BIJELA 3 TFA  
WHITE 3 TFA



BIJELA 3 TFO  
WHITE 3 TFO



BIJELA 4 TF  
WHITE 4 TF

BIJELA VRATA

WHITE DOORS





BIJELA VRATA S METALNIM LAJSNAMA



BIJELA 1L  
WHITE 1L



BIJELA 1L IK  
WHITE 1L IK



3D BIJELA 2L  
3D WHITE 2L



BIJELA 2+1 L  
WHITE 2+1 L



BIJELA 3L  
WHITE 3L



BIJELA 4L  
WHITE 4L



BIJELA 2LV KK  
WHITE 2LV KK



BIJELA 2LV  
WHITE 2LV



BIJELA 2LVS  
WHITE 2LVS



*metalna  
lajsna*

*a metal  
batten*



BIJELA VRATA S UDUBLJENIM LINIJAMA



BIJELA 1U  
WHITE 1U



BIJELA 1U IK  
WHITE 1U IK



BIJELA 2U  
WHITE 2U



BIJELA 3U  
WHITE 3U



BIJELA 4U  
WHITE 4U



BIJELA 4U I  
WHITE 4U I



BIJELA 2US  
WHITE 2US



BIJELA 2UV  
WHITE 2UV



BIJELA 2U KK  
WHITE 2U KK



BIJELA 7U  
WHITE 7U



BIJELA 8U  
WHITE 8U



BIJELA U 2+1  
WHITE 2+1

WHITE DOORS WITH CARVED LINES



BIJELA, DOVRATNIK MARS



WHITE, MARS JAMB



BIJELA, DOVRATNIK VENERA



WHITE, VENERA JAMB



BIJELA, HOTELSKA,  
RUKOHVAT



WHITE, HOTEL,  
HANDRAIL



BIJELA, HOTELSKA,  
STAKLENA PASICA



WHITE, HOTEL,  
GLASS BANNER





BIJELA, MODEL NICKE



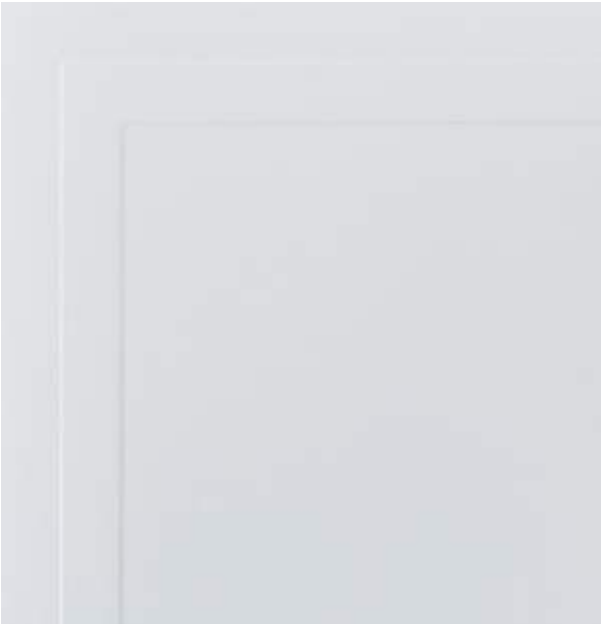
WHITE, MODEL NICKE



BIJELA MODEL RITA



WHITE MODEL RITA



ROZITA



ROZITA



BIJELA 4U,  
STAKLENI FIKSER



WHITE 4U WITH FIXED  
GLASS SIDE PARTS





BIJELA S ISPUNOM  
DIMLJENI HRAST



WHITE,  
INSERT SMOKED OAK



BIJELA S ISPUNOM  
HRAST WAVE



WHITE, INSERT OAK  
WAVE



VRATA S UGRAĐENIM OGLEDALOM

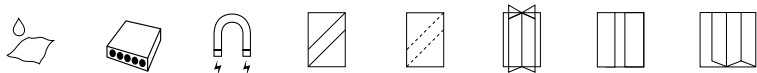


*Svaka vrata iz kolekcije  
FLAT LINE, ne samo bijela,  
mogu biti izrađena s ugrađenim  
ogledalom. Apsolutni hit dizajn.  
O praktičnosti ne treba puno  
govoriti.*

DOORS WITH BUILT-IN MIRROR



*All the FLAT LINE collection doors,  
not only the white ones, can be  
manufactured with built-in mirrors.  
Absolute hit design. No need to speak  
much about its practicality.*





**RAL BOJA  
SREBRO**



RAL,  
PAINTED SILVER

**RAL BOJA  
ZLATO**



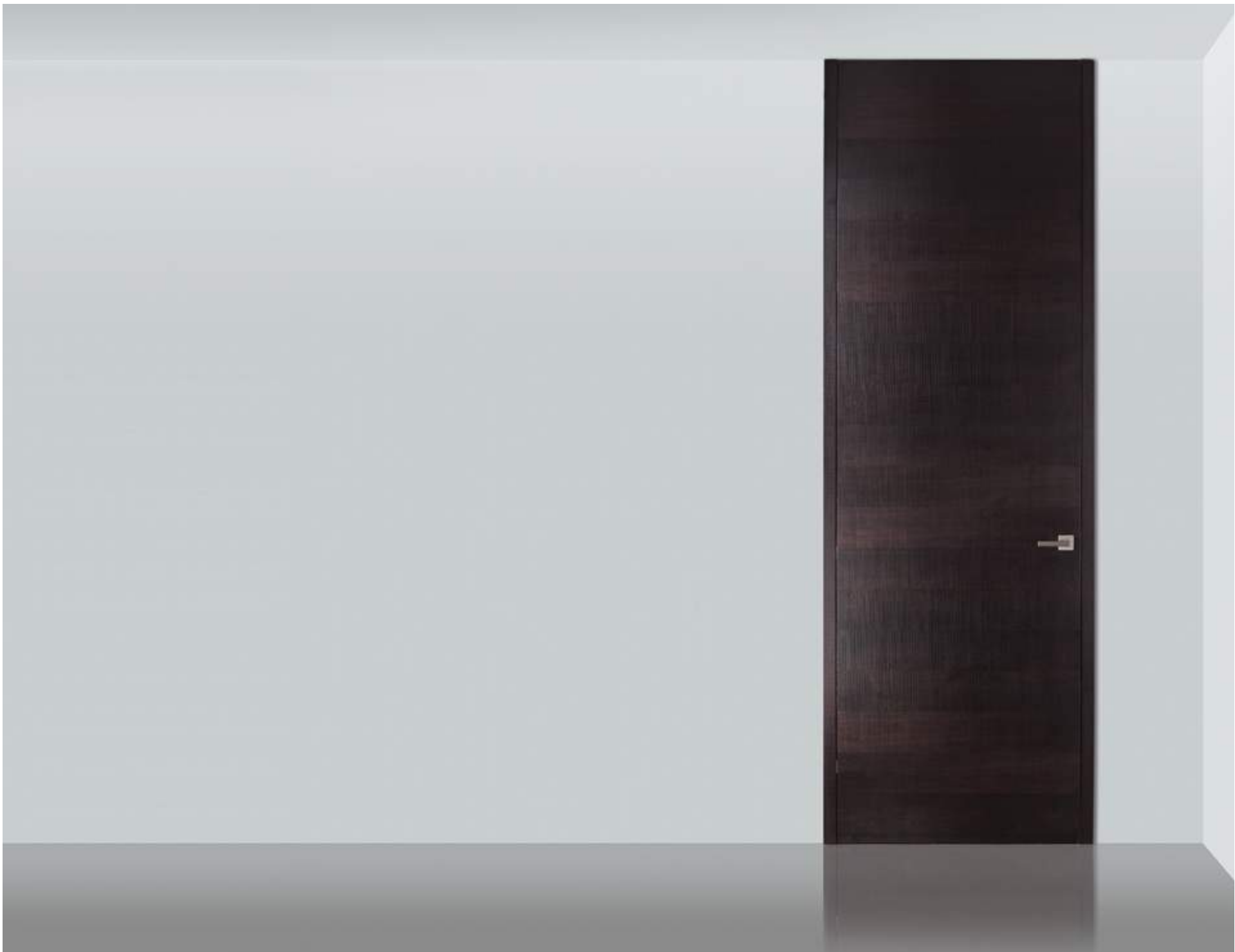
RAL,  
PAINTED GOLD



DIMLJENI HRAST FURNIR, ULJENA



SMOKED OAK VENEER, OILED





KVRGAVI HRAST,  
BIJELO ULJENA



KNOTTY OAK,  
WHITE, OILED



VRATA KVRGAVI HRAST



KNOTTY OAK DOORS



HRAST HORIZONTALNO



OAK HORIZONTAL



HRAST VH



OAK VH





FURNIR HRAST BIJELO BAJCANI



veneer oak white  
varnished



hrast bijelo uljeni



oak white oiled





IZBIJELJENI HRAST FURNIR, DOVRATNIK RAL SREBRO



BLEACHED OAK VENEER, RAL SILVER JAMB



IZBIJELJENI HRAST 1L  
BLEACHED OAK 1L



IZBIJELJENI HRAST 2L  
BLEACHED OAK 2L



IZBIJELJENI HRAST 2LS  
BLEACHED OAK 2LS



IZBIJELJENI HRAST 3L  
BLEACHED OAK 3L



IZBIJELJENI HRAST 4L  
BLEACHED OAK 4L



IZBIJELJENI HRAST L 2+1  
BLEACHED OAK L 2+1



DIMLJENI HRAST WAVE



SMOKED OAK WAVE





HRAST SA STAKLENIM  
UMECIMA, STAKLENI FIKSER



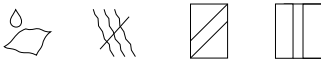
OAK WITH GLASS STRIPES,  
FIXED GLASS SIDE PART



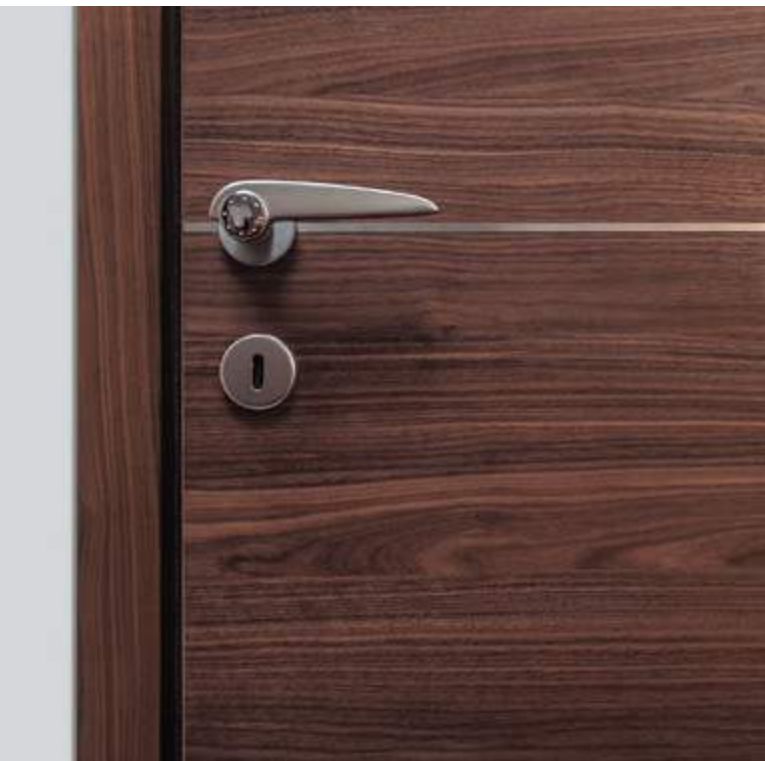
STAKLO,  
DOVRATNIK HRAST



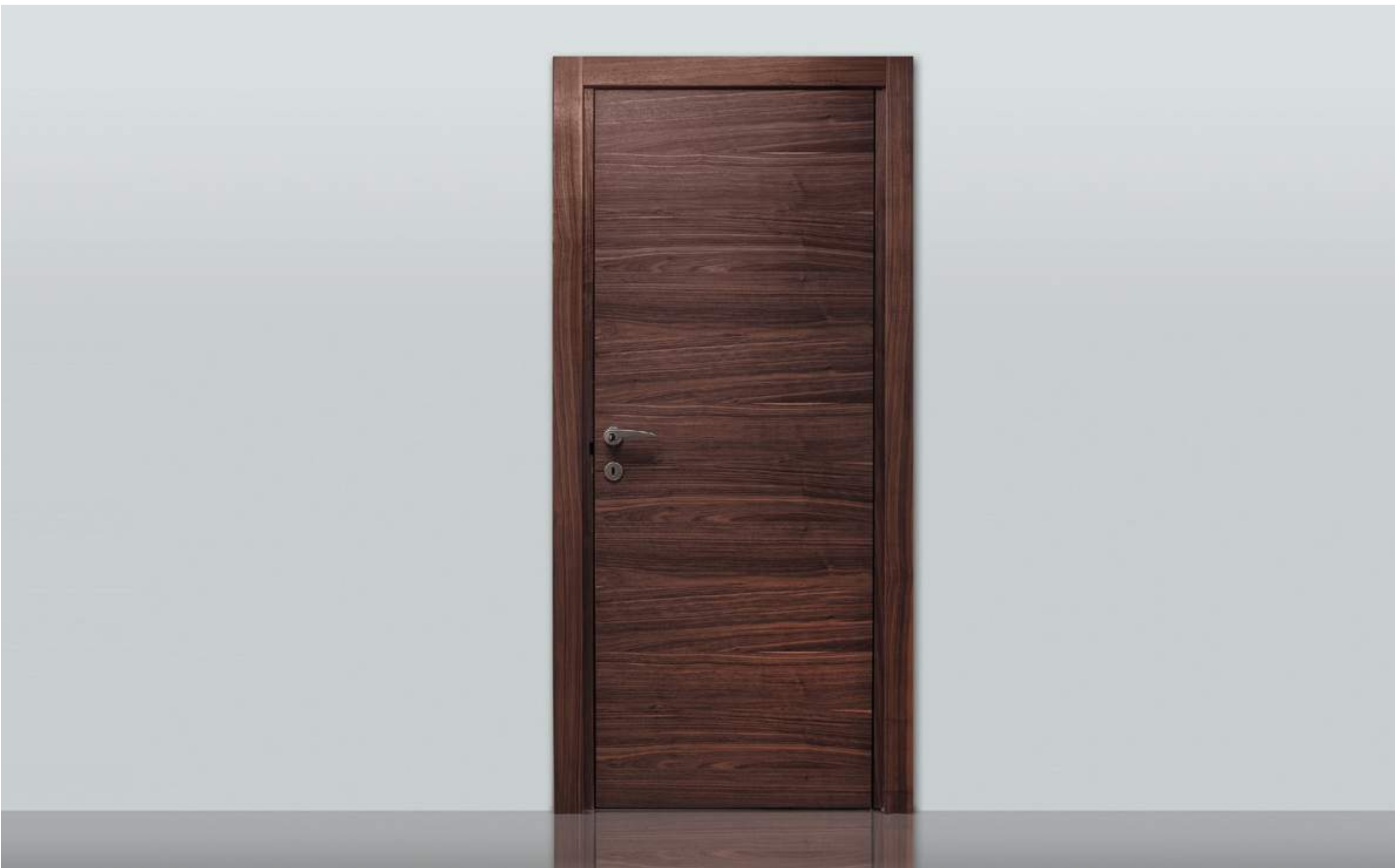
GLASS, OAK JAMB



ORAH FURNIR VRATA



WALNUT VENEER DOORS





ORAH FURNIR VRATA S METALNIM LAJSNAMA



ORAH FURNIR H 1L  
WALNUT VENEER H 1L



ORAH FURNIR H 2L  
WALNUT VENEER H 2L



ORAH FURNIR H 2LR  
WALNUT VENEER H 2LR



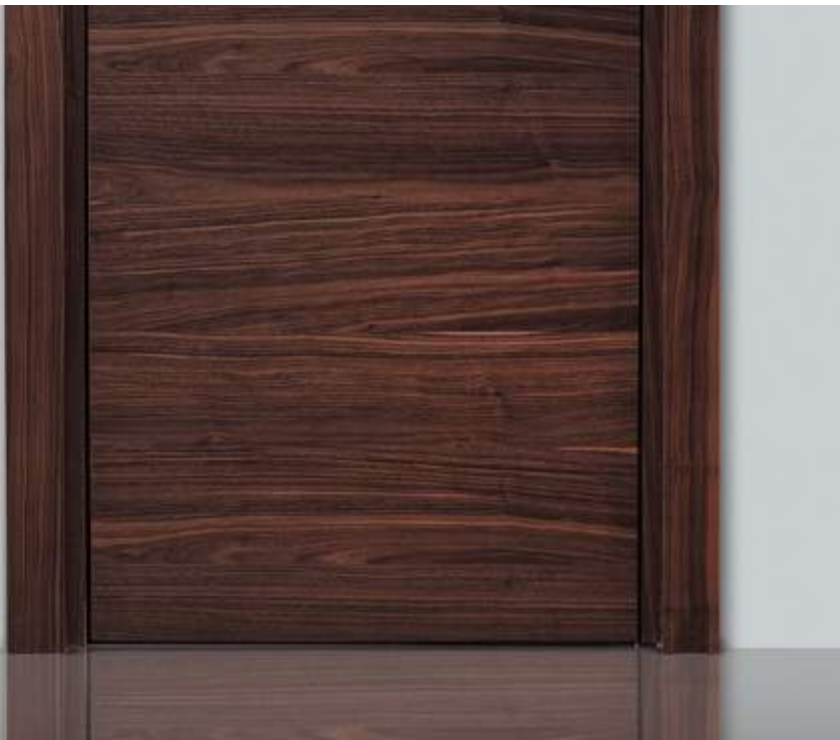
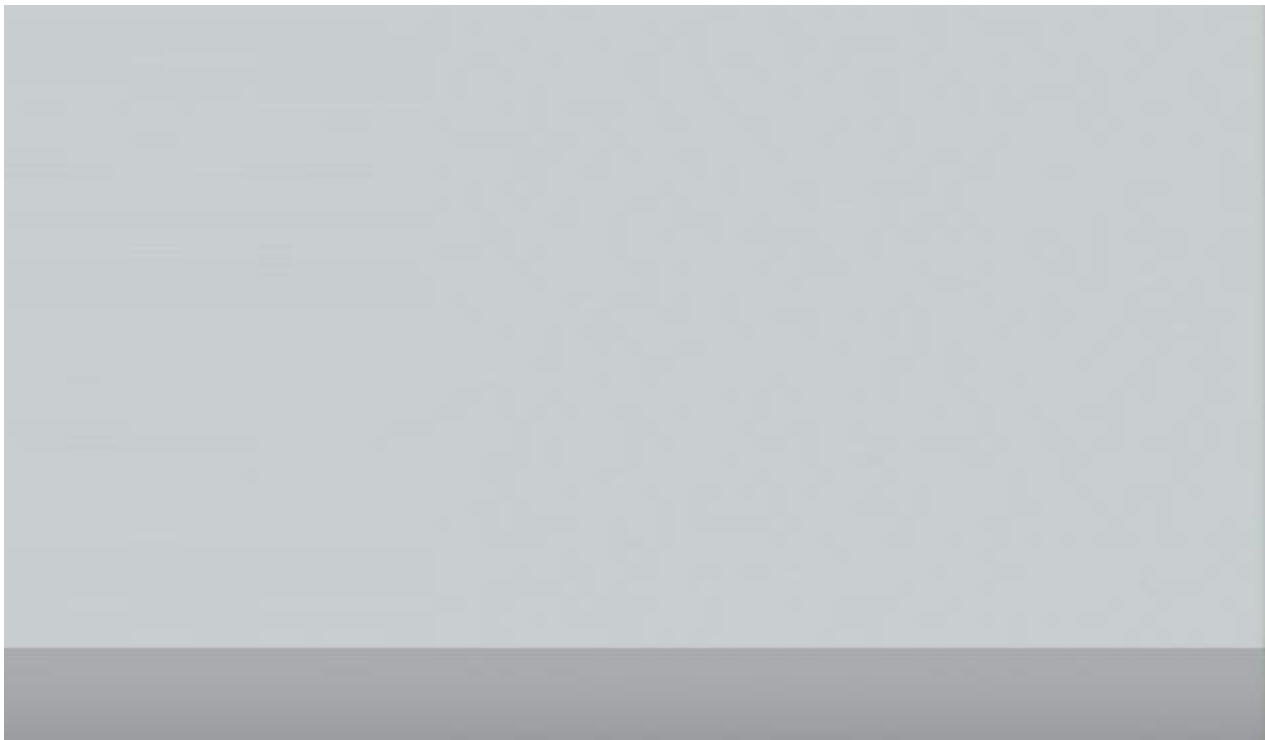
ORAH FURNIR H 2LS  
WALNUT VENEER H 2LS



ORAH FURNIR H L2+1  
WALNUT VENEER H L2+1



ORAH FURNIR H 4L  
WALNUT VENEER H 4L



ORAH FURNIR H L2+1  
WALNUT VENEER H L2+1

## ORAH SATINUS, HORIZONTALNO – VERTIKALNO



WALNUT SATINUS,  
HORIZONTALLY - VERTICALLY



# AMERIČKI ORAH, STAKLENI FIKSER



## AMERICAN WALNUT WITH FIXED GLASS SIDE PARTS





ORAH SA STAKLENIM  
UMECIMA



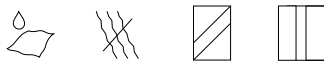
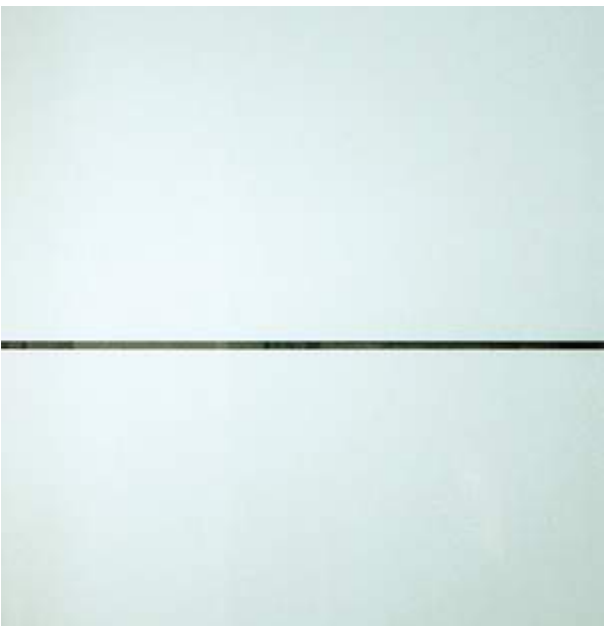
WALNUT WITH GLASS  
STRIPES



STAKLO,  
DOVRATNIK ORAH



GLASS, WALNUT JAMB



BUKVA FURNIR HORIZONTALNO



BEECH VENEER HORIZONTALLY





BUKVA FURNIR HORIZONTALNO S METALNIM LAJSNAMA



BUKVA FURNIR  
HORIZONTALNO 1L  
BEECH VENEER 1L



BUKVA FURNIR  
HORIZONTALNO 2 + 1 L  
BEECH VENEER 2 + 1 L



BUKVA FURNIR  
HORIZONTALNO 2LA  
BEECH VENEER 2LA



BUKVA FURNIR HORIZONTALNO 2LB  
BEECH VENEER 2LB



BUKVA FURNIR HORIZONTALNO 2LC  
BEECH VENEER 2LC



BUKVA FURNIR  
HORIZONTALNO 3L  
BEECH VENEER 3L



BUKVA FURNIR  
HORIZONTALNO 4L  
BEECH VENEER 4L

BUKVA FURNIR HORIZONTALNO, TONIRANA



BEECH VENEER HORIZONTALLY, TONED





VRATA BPE7S



DOOR BPE7S



VRATA BI7S



DOORS B17S



WENGE FURNIR, INTARZIJA F1



Kod zatvorenih vrata, s vanjske strane je vratno krilo poravnato s dovratnikom i stječe se dojam da bi se vrata trebala otvarati prema sebi, no ona se otvaraju prema unutra!

Ovakva vrsta otvaranja je pogodna kada se želi postići efekt da su sva vratna krila gledajući iz jedne prostorije (primjerice hodnika) poravnata s dovratnikom. Neka od njih će se otvarati prema van a neka od njih prema unutra.

Svaka vrata iz kolekcije FLAT LINE mogu biti napravljena na način da je s jedne strane jedna vrsta furnira, a s druge strane druga vrsta furnira ili lakirana u bijelo ili neku RAL boju.

WENGE VENEER, TARSIA F1



When closed, the door leave is in line with the jamb on the outer side and, seemingly, the door should open outward, but it opens inward! This type of opening is convenient when wishing to achieve the effect that all door leaves are in line with the jambs being looked at from a room (e.g. from the corridor). Some of them will open outward and some of them inward.

All the FLAT LINE collection doors can be manufactured so that one side is with one sort of veneer and the other side with another sort of veneer or lacquered in white or some RAL chart colour.





WENGE FURNIR,  
ŠAHOVSKO POLJE



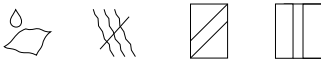
WENGE VENEER,  
CHESS BOARD



STAKLO,  
DOVRATNIK WENGE



GLASS, WENGE JAMB



ZEBRANO FURNIR, DOVRATNIK WENGE



ZEBRANO VENEER, WENGE JAMB





ZEBRANO FURNIR S METALNIM LAJSNAMA



ZEBRANO FURNIR 1L  
ZEBRANO VENEER 1L



ZEBRANO FURNIR 1LK  
ZEBRANO VENEER 1LK



ZEBRANO FURNIR 2L  
ZEBRANO VENEER 2L



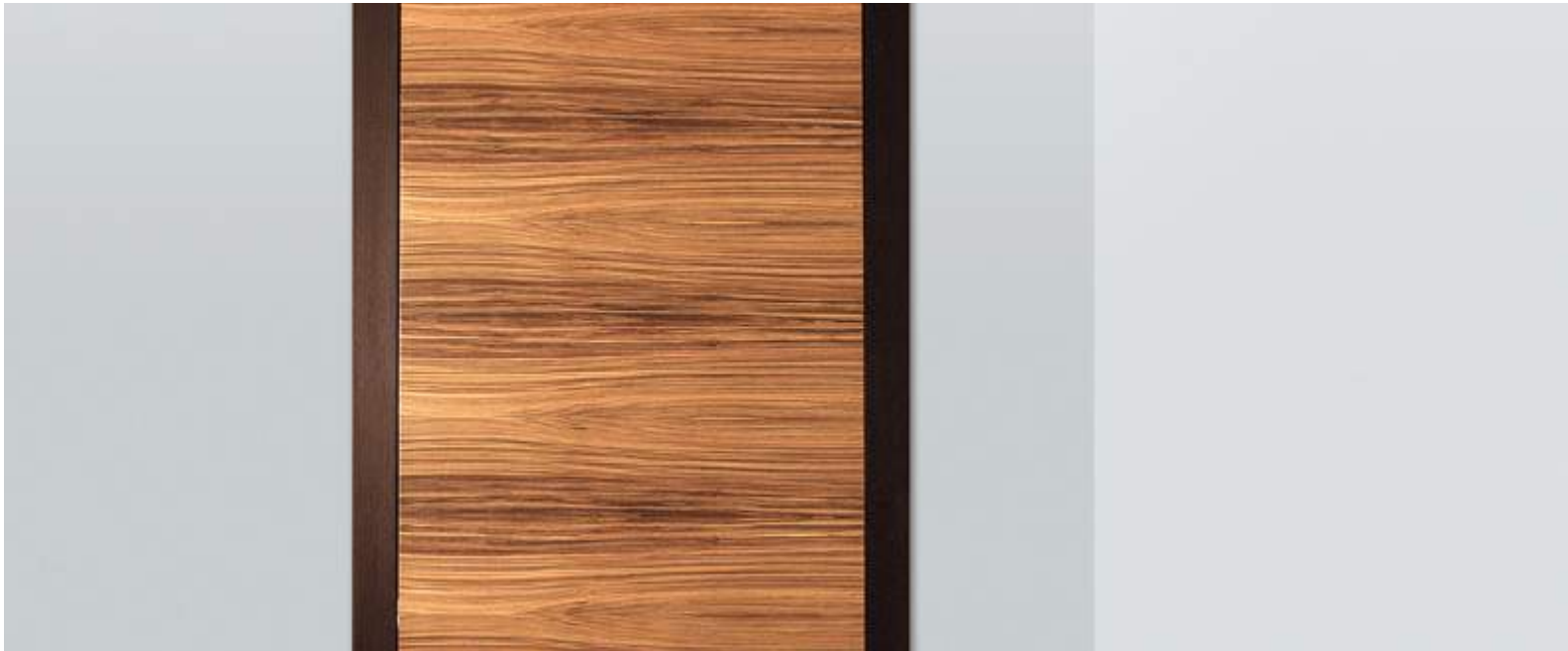
ZEBRANO FURNIR 2LK  
ZEBRANO VENEER 2LK



ZEBRANO FURNIR 2LR  
ZEBRANO VENEER 2LR



ZEBRANO FURNIR 3L  
ZEBRANO VENEER 3L



ZEBRANO FURNIR 4L  
ZEBRANO VENEER 4L



ZEBRANO FURNIR L 2+1  
ZEBRANO VENEER L 2+1



PALISANDER FURNIR VRATA SA CRNIM STAKLOM,  
JOHNNY SA CRNIM STAKLOM I OBLOGAMA



*Crno staklo kao modni detalj, izvrsno će pristajati svim modelima iz kolekcije Flat line, ali i vratima iz kolekcije MODERN LINE.*

PALISANDER VENEER DOORS WITH BLACK GLASS,  
JOHNNY WITH BLACK GLASS AND FORMS



*All the FLAT LINE collection doors, not only the white ones, can be manufactured with built-in mirrors. Absolute hit design. No need to speak much about its practicality.*





PALISANDER SA  
STAKLENIM FIKSEROM



## PALISANDER WITH FIXED GLASS SIDE PARTS



CPL, SIVI



CPL GREY





CPL VRATA S METALNIM LAJSNAMA



CPL SIVI 1L  
CPL GREY 1L



CPL SIVI 1L IK  
CPL GREY 1L IK



CPL SIVI 2 LA  
CPL GREY 2 LA



CPL SIVI 2 LV  
CPL GREY 2 LV



CPL SIVI 2 LV KK  
CPL GREY 2 LV KK



CPL SIVI 2 LVS  
CPL GREY 2 LVS



CPL SIVI 2 LC  
CPL GREY 2 LC



CPL SIVI 3L  
CPL GREY 3L



CPL SIVI 4L  
CPL GREY 4L



CPL SIVI 2+1 L  
CPL GREY 2+1 L

CPL DOORS WITH METAL BATTENS

CPL VRATA S UDUBLJENIM LINIJAMA



CPL SIVI 1U  
CPL GREY 1U



CPL SIVI 1 UIK  
CPL GREY 1 UIK



CPL SIVI 2U  
CPL GREY 2U



CPL SIVI 2 US  
CPL GREY 2 US



CPL SIVI 3U  
CPL GREY 3U



CPL SIVI 4U  
CPL GREY 4U



CPL SIVI U 2+1  
CPL GREY U 2+1



JASEN FURNIR VHV



***Primjer kako je moguće izvesti udubljene linije na svim furniranim vratima.***

ASH TREE VENEER VHV



***An example of carved lines that can be carved on all veneer doors.***



JASEN FURNIR S UDUBLJENIM LINIJAMA



JASEN FURNIR VHV 2L  
METALNE LAJSNE  
ASH TREE VENEER VHV 2L  
METAL BATTENS



JASEN FURNIR VHV 2U  
ASH TREE VENEER VHV 2U



JASEN FURNIR VHV 3U  
ASH TREE VENEER VHV 3U



JASEN FURNIR VHV 4U  
ASH TREE VENEER VHV 4U



JASEN FURNIR VHV 5U  
ASH TREE VENEER VHV 5U



JASEN FURNIR VHV 5UR  
ASH TREE VENEER VHV 5UR



JASEN FURNIR VHV 6U  
ASH TREE VENEER VHV 6U



JASEN FURNIR VHV 8U  
ASH TREE VENEER VHV 8U



JASEN FURNIR,  
RAL SREBRO



ASH TREE VENEER,  
RAL SILVER



JASEN,  
UMETAK ORAH



ASH TREE,  
INSERT WALNUT



OLD HOTEL VRATA



OLD HOTEL DOORS

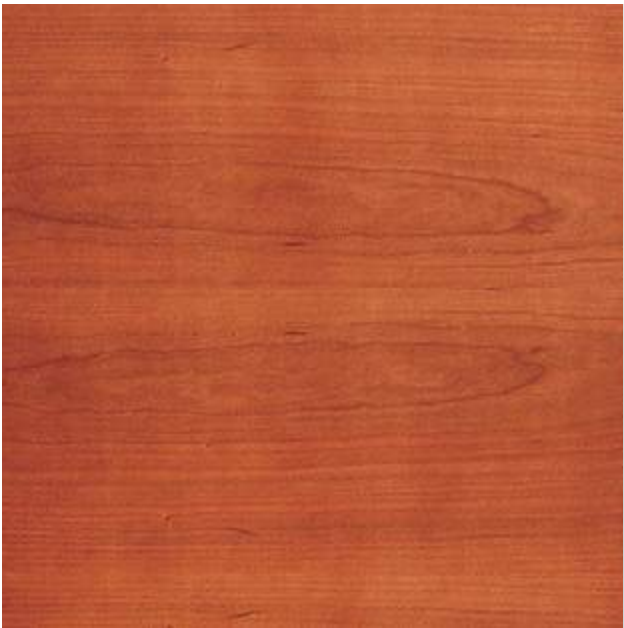




MODEL HOTEL,  
TREŠNJA INTARZIJA



MODEL HOTEL,  
CHERRY TARSIA



TREŠNJA FURNIR



CHERRY VENEER





MAKASSAR FURNIR  
SA CRNIM STAKLOM



MAKASSAR VENEER  
WITH BLACK GLASS



MAKASSAR S8



MAKASSAR S8

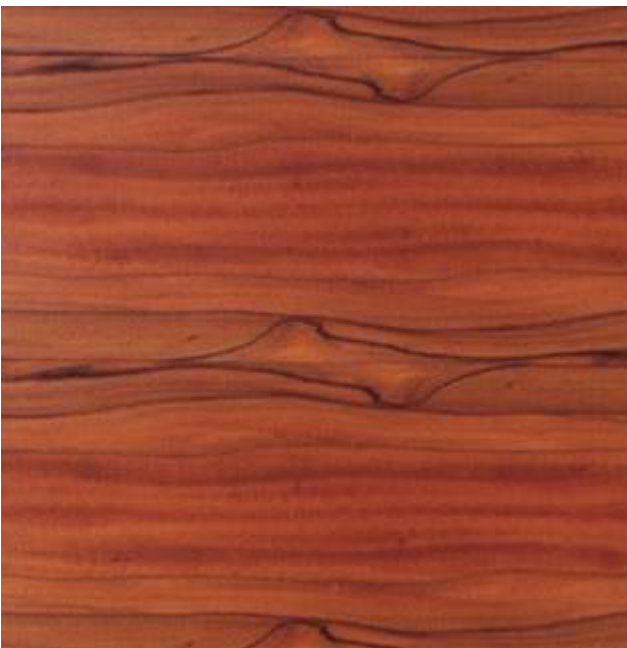




INDIJSKA JABUKA



INDIAN APPLE



INDIJSKA JABUKA



INDIAN APPLE  
HORIZONTAL



JAVOR VH



MAPLE VH



JAVOR VHV



MAPLE VHV





JAVOR WAVE ULJENI



MAPLE WAVE OILED



KANADSKI JAVOR VHV



CANADIAN MAPLE  
VHV



MIRACLE



MIRACLE



KALJENO STAKLO  
S KVADRATIMA



TEMPERED GLASS  
WITH SQUARES





STAKLO BEZ DOVRATNIKA



GLASS WITHOUT JAMB



PRIMJER K OTVARANJA  
DOVRATNIKA



AN EXAMPLE OF K  
OPENINGS OF JAMBS



## ROTO I ROTO PLUS 180 SISTEMI OTVARANJA



**Uz kolekciju Flat line vezani su i novi sistemi otvaranja - Roto sistem i Roto Plus 180 sistem. Oba predstavlja savršeno rješenje za situacije gdje je onemogućeno klasično otvaranja vrata ili pak klizno.**

Zahvaljujući ovomu zaokret vratnog krila je moguće znatno smanjiti te se prostor maksimalno iskorištava.

Roto sistem otvaranja omogućava da se vratno krilo otvara i na jednu i na drugu stranu, uvijek se naslanja na dovratnik te se vrata ne moraju uvijek yvući prema sebi, a osobito je pogodno i za korisnike koji su prisiljeni koristiti štake ili druga pomagala za hodanje. Roto plus sistem otvaranja omogućuje otvaranje prelomljenih vrata ali za 180° tako da maksimalno iskorištava svijetli prolaz.

## ROTO I ROTO PLUS 180 SISTEMI OTVARANJA



**Two new opening systems are related to the Flat Line collection - the Roto & Roto Plus 180 systems. Both systems are a perfect solution for situations where classic opening or sliding is not possible.**

Thanks to them, the swing of the door leave can be significantly smaller allowing maximum space utilisation.

With the Roto opening system, the door leave can be opened in both directions, it always leans on the head so there is no need to pull the door; and it is particularly suitable for users who must use crutches or other walking aids. The Roto Plus opening system makes opening of bi-fold door possible at 180° allowing maximum utilisation of the passage of light.



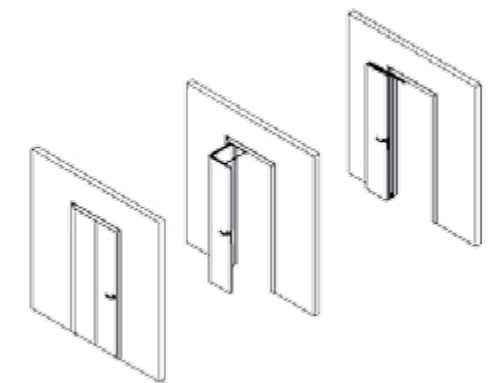




ROTO PLUS 180  
SISTEM OTVARANJA



ROTO PLUS 180  
OPENING SYSTEM





# *invisible line*

Vrata koja nestaju u zidu, koja se stapaju sa zidom su zaista jedan impresivan detalj kojeg nikoga ne ostavlja ravnodušnim. Odlika ove pomalo futurističke kolekcije je njezina svestranost i prilagodljivost, ali i nenametljivost. Ovdje postoji bezbroj varijanti: od odabira vrste dovratnika, odabira vrste vratnog krila sa ogledalom ili sa staklom, odabira boje ili furnira vratnog krila, ili pak do odabira boje zidova. Vaša vrata iz ove kolekcije će biti vrata koja ste isključivo Vi dizajnirali, a po tome će biti unikatna i posebna, a Vama posebno draga.

Kolekcija INVISIBLE LINE podijeljena je u 2 grupe, zavisno od vrste dovratnika:

- **INVISIBLE ALU**
- **INVISIBLE CLASSIC**

**INVISIBLE ALU** kolekcija pored svih dizajnerskih kvaliteta i mogućnosti kombiniranja vratnih krila, odiše čvrstoćom i kvalitetom. Garanciji kvalitete treba zahvaliti upravo ulozi aluminijskog dovratnika koji pretpostavlja dugovječnost. Presjek INVISIBLE ALU dovratnika pogledajte na stranicama 207 i 208.

Specifičnost kolekcije **INVISIBLE CLASSIC** je ta, što je dovratnik izrađen od materijala pogodnog za bojanje bojama za zid, tako da bojajući zid obojite i dovratnik, a u konačnici je efekt da je dovratnik potpuno, ali zaista potpuno nevidljiv te se stvara dojam da je on dio zida. Kao i kod svih naših ostalih dovratnika i kod ovih je moguće otvaranje vratnog krila i prema unutra i prema van, a istovremeno da je poravnato sa zidom. Presjek dovratnika ovih kolekcija pogledajte na stranici 207.

Doors disappearing into the wall, melting with the wall, are really an impressive detail leaving no one indifferent. This slightly futuristic collection is characterised by universality and adaptability but in an inconspicuous manner. There are numerous variants: selecting jambs, selecting the door leave type with mirror or with glass, selecting of the door leave colour or veneer, or even selecting the colour of walls. Your door from this collection will be exclusively designed by You, in that way be unique and special, and particularly dear to You.

The INVISIBLE LINE collection is divided into two groups, depending on the jambs:

- **INVISIBLE ALU**
- **INVISIBLE CLASSIC**

The **INVISIBLE ALU** collection, in addition to all its designer qualities and possibilities of combining door leaves, emits strength and quality. The quality guarantee is ensured with the role of aluminium jamb implying longevity. See the cross section of INVISIBLE ALU jambs on pages 207 and 208.

The specificity of the **INVISIBLE CLASSIC** collection is its jamb made of material convenient for painting with wall paints, so when applying the wall paint you also paint the jamb and, eventually, the effect of really absolutely invisible jamb will be achieved leaving an impression it is just a part of the wall. As with all other jambs, these jambs can be made to allow the door leave to open both inward and outward and, simultaneously, to be in the same line with the wall. See the cross section of jambs of these collections on page 207.

INVISIBLE P



INVISIBLE P



INVISIBLE LINE  
BIJELA



INVISIBLE LINE  
WHITE





INVISIBLE LINE  
CRNO STAKLO



INVISIBLE LINE  
BLACK GLASS



INVISIBLE LINE  
VRATA ZA LIČENJE



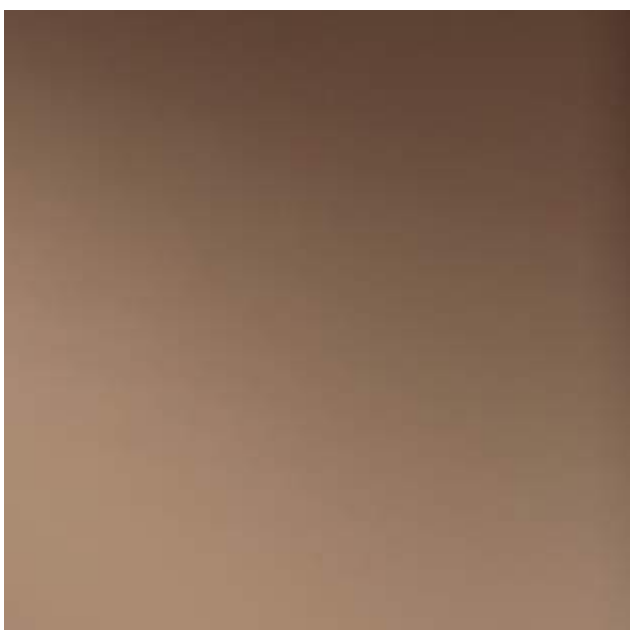
INVISIBLE LINE  
PAINTING DOOR



INVISIBLE LINE  
VRATA ZA LIČENJE



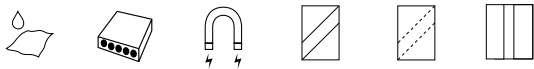
INVISIBLE LINE  
PAINTING DOOR



INVISIBLE LINE  
STAKLO



INVISIBLE LINE  
GLASS





INVISIBLE LINE  
OGLEDALO



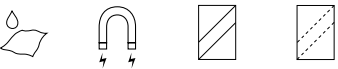
INVISIBLE LINE  
MIRROR



INVISIBLE LINE  
SVE OGLEDALO



INVISIBLE LINE  
ALL IN MIRROR



INVISIBLE LINE  
MAKASSAR



INVISIBLE LINE  
MAKASSAR



INVISIBLE LINE MAKASSAR  
VISOKI SJAJ



INVISIBLE LINE MAKASSAR  
HIGH GLOSS





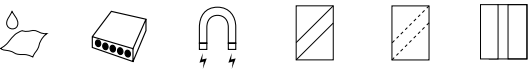
INVISIBLE LINE  
ARIŠ ROUGH ULJENI



INVISIBLE LINE LARCH  
ROUGH OILED



INVISIBLE LINE  
KAMENI FURNIR



INVISIBLE LINE STONE  
VENEER





INVISIBLE LINE  
DIMLJENI HRAST



INVISIBLE LINE  
SMOKED OAK



FURNIR HRAST  
WAVE ULJENI



OAK VENEER  
WAVE OILED





INVISIBLE RAL,  
SMEĐE



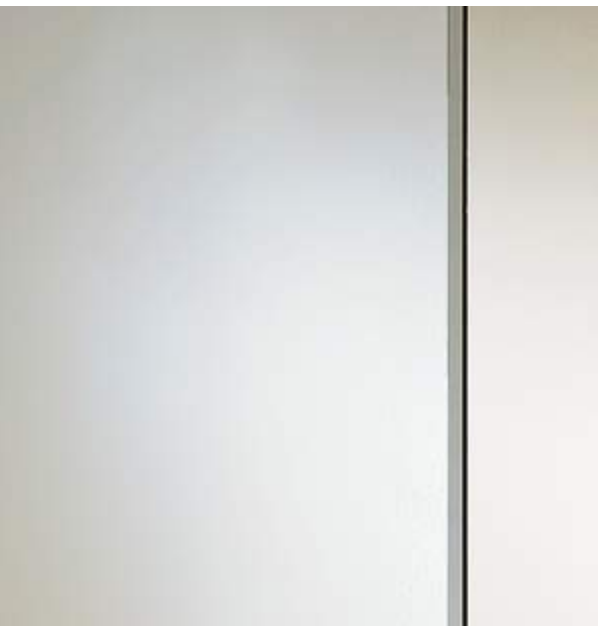
INVISIBLE LINE  
RAL, BROWN



INVISIBLE LINE  
RAL VISOKI SJAJ (TAMNIJA BOJA)



INVISIBLE LINE RAL  
HIGH GLOSS



# *modern line*



***Čvrstoća i toplina prirodnih tonova, kao sklad oblika samo se neke od vrlina vrata kolekcije MODERN LINE.***

Kolekciju MODERN line krasi spoj modernog dizajna i dobivene elegancije. Vrata iz ove kolekcije usmjerena su k čovjeku modernističkog vremena i izvrsno se upotpunjuju u takovo uređenje interijera.

Bilo da su bojana ili u naturu, jednokrilna ili dvokrilna, puna ili sa staklom, ili pak s ugrađenim ogledalom, u svakom slučaju njihov dizajn bit će krasan i pouzdan ukras Vašeg prostora.

***The soundness and warmth of natural hues, as well as the harmony of shapes, are some of the positive features of the MODERN LINE collection.***

MODERN line collection is characterised by a blend of modern design and elegance achieved. This collection's doors are designed for a modern age person and make a perfect match for such and interior decoration.

Regardless of being coloured or natural, one- or two-leave doors, full or with glass, or with built-in mirror, their design will surely be beautiful and reliable decoration of Your space.



LAURA, BIJELA



LAURA WHITE



LAURA, BIJELA O



LAURA WHITE O



LAURA,  
HRAST FURNIR



LAURA,  
OAK VENEER





PAULA,  
HRAST FURNIR



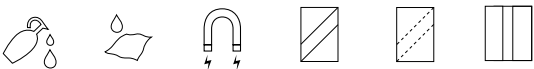
PAULA, OAK VENEER



LAURA G2,  
FURNIR IZBIJELJENI HRAST



LAURA G2,  
BLEACHED OAK VENEER



KRISTA, IZBIJELJENI  
HRAST FURNIR



KRISTA,  
BLEACHED



KRISTA,  
HRAST FURNIR



KRISTA, OAK VENEER

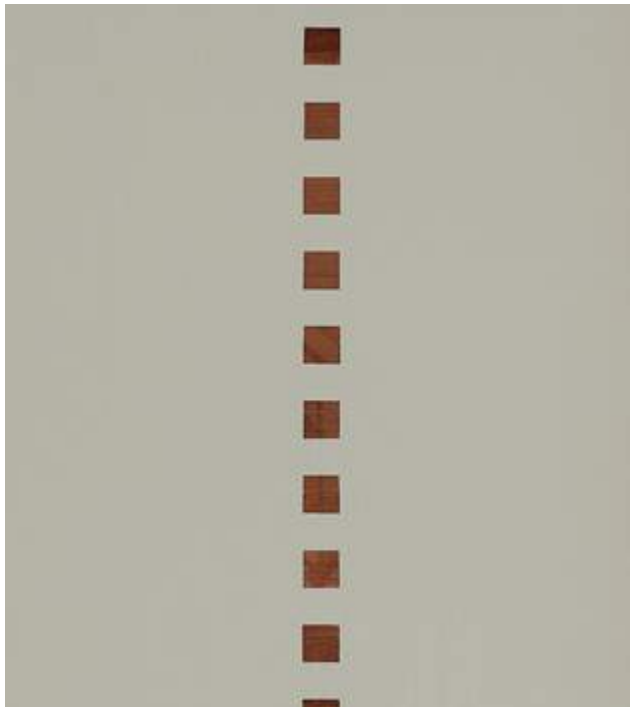




LAURA, HRAST FURNIR,  
KALJENO STAKLOM S KVADRATICIMA



OAK VENEER, TEMPERED  
GLASS IN CHECK PATTERN



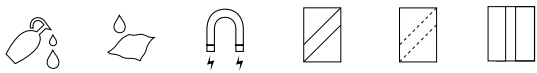
LAURA,  
FURNIR AMERIČKI ORAH



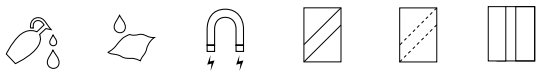
LAURA, AMERICAN  
WALNUT VENEER



JOHNNY ANEGRE  
FURNIR



JOHNNY ANIGRE  
VENEER

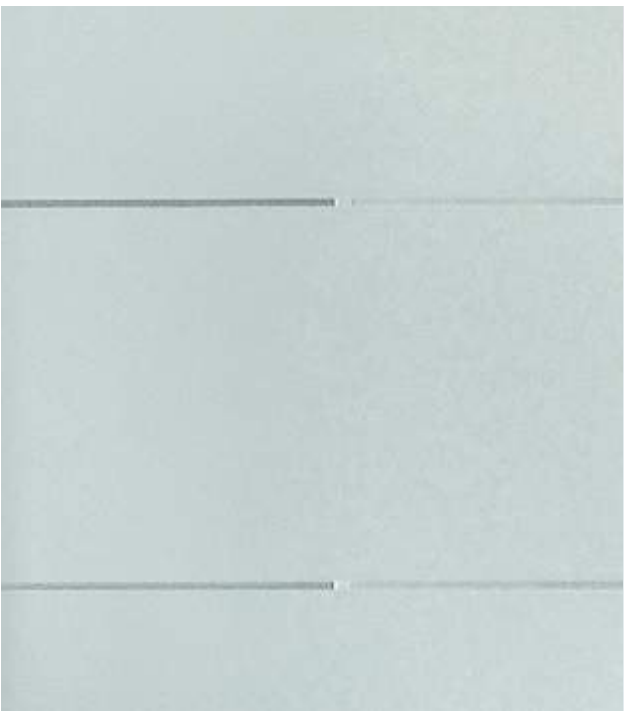




JOHNNY G JAVOR



JOHNNY G ASH VENEER



JOHNNY BUKVA



JOHNNY ANIGRE  
VENEER O





# *soft line*

***Kolekcija Soft line prepoznatljiva je po harmoniji zaobljenih oblika drveta s detaljima najvećeg prestiža.***

Glamur kolekcije čine zaobljeni profili svih dijelova vratnog krila, te zaobljeni dovratnici s pripadajućim zaobljenim pokrivnim letvicama.

Ovakav dizajn vrata lako će se uklopiti u svaki prostor - bilo moderno uređen ili nešto klasičnog stila. Važno je samo odlučiti se između modela vrata bojanih s punom bojom, ili Vam možda više odgovara da se na vratima vidi prirodna struktura furnira. Staklo ili ogledalo mogu zamijeniti pune dijelove vrata

***The SOFT line collection is recognisable by its harmony of rounded wood shapes with ultimate prestige details.***

The rounded profiles of all the door leave parts and the rounded jambs with their related rounded bandings create the collection's glamour.

Such a door design will easily fit in any space - furnished in a modern style or a more classic one. It is only important to make up Your mind between a door painted with full colour or You'd prefer to see natural veneer structure. Glass or mirror can replace the full parts of door.



LA 608, BIJELA



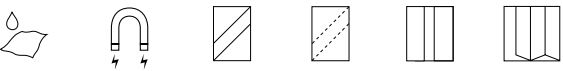
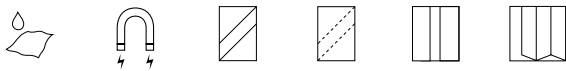
LA 608, WHITE



LA 108, BIJELA



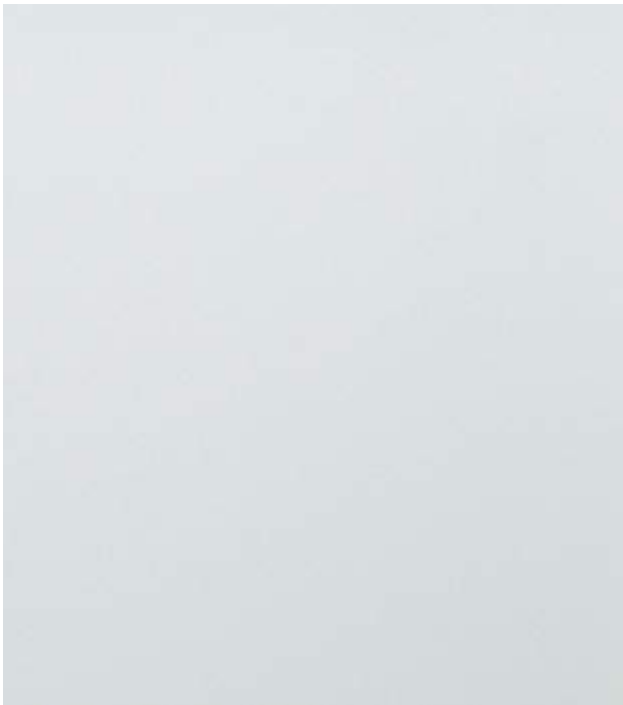
LA 108, WHITE



LA 208, BIJELA



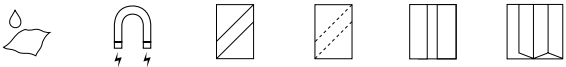
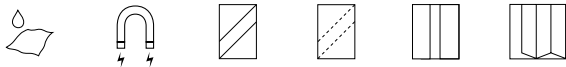
LA 208, WHITE



LA 3080,  
BOJANA U RAL BOJI



LA 3080, PAINTED IN  
RAL CHART COLOUR





LA 108 G,  
BOJANA U RAL BOJI



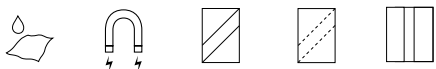
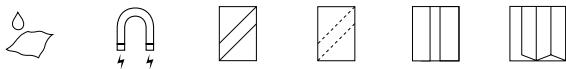
LA 108G, PAINTED IN  
RAL CHART COLOUR



LA 108, KALJENO STAKLO S  
KVADRATIĆIMA



LA 108, TEMPERED  
GLASS IN CHECK



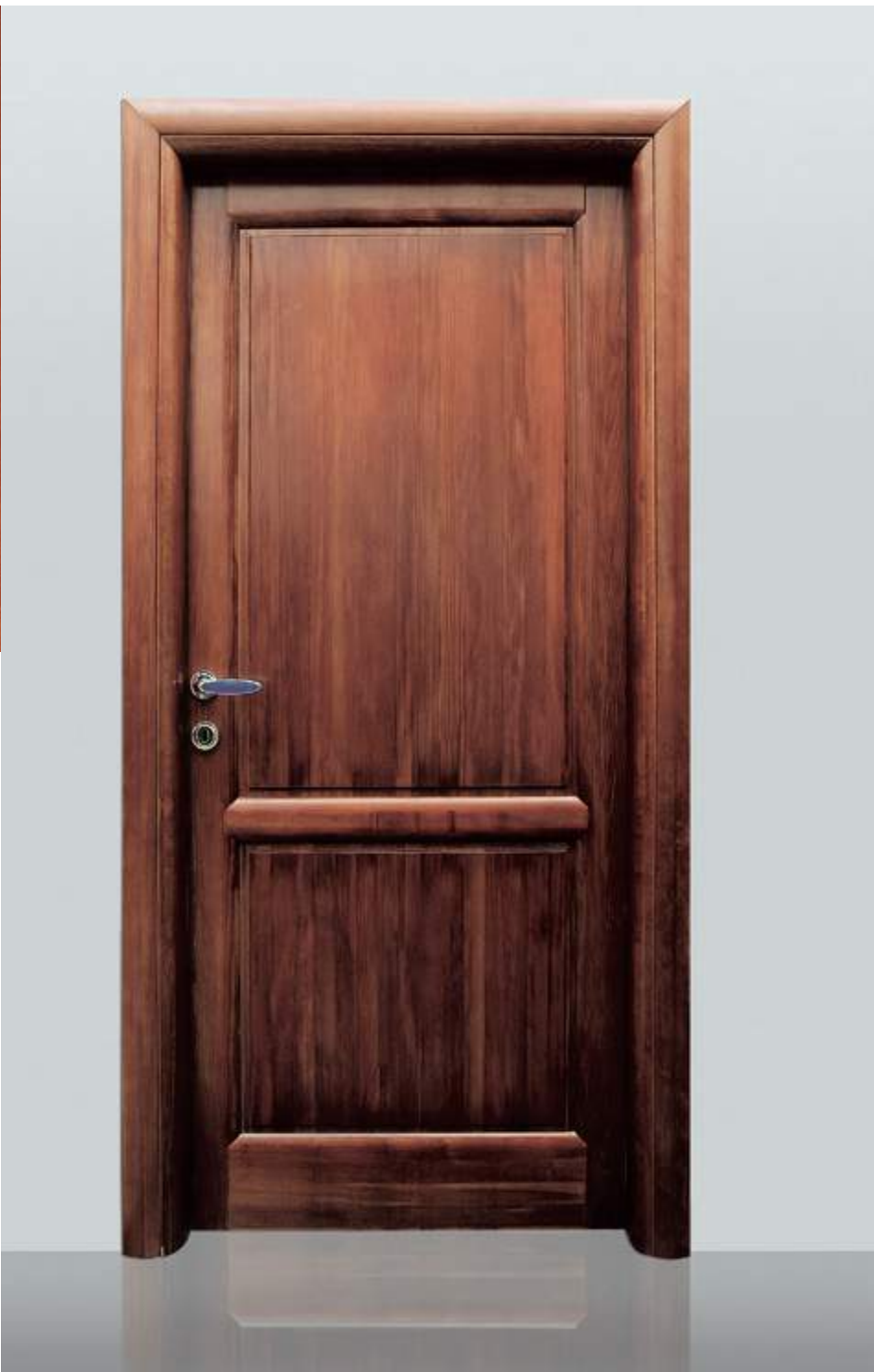
LA 108, TREŠNJA



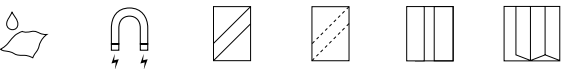
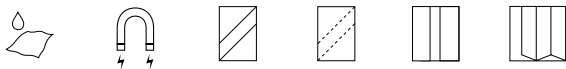
LA 108, CHERRY



LA 208



LA 208

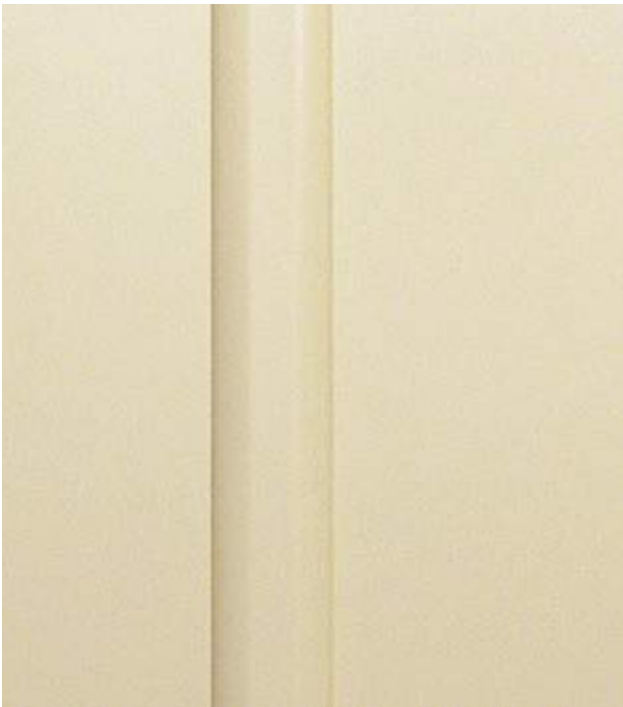




LA 408 B,  
BOJANA U RAL BOJI



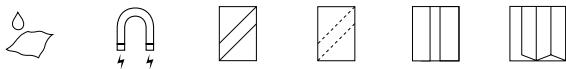
LA 408 B, PAINTED IN RAL  
CHART COLOUR



LA 208 S, BUKVA



LA 208 S, BEECH



LA 408 B, BUKVA



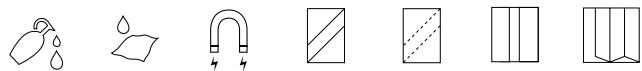
LA 408 B, BEECH



LA 408 B, BUKVA,NADSVJETLO,  
UKLADNI DOVRATNIK SOFT LINE



LA 408 B, BEECH, FANLIGHT,  
SOFT LINE PANEL





LA 408 B



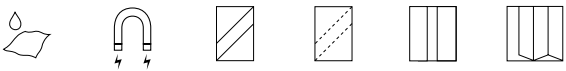
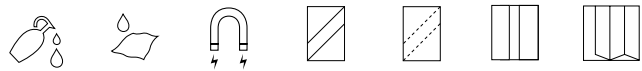
LA 408 B



LA 408,  
RAL BOJA



LA 408 B,  
RAL CHART COLOUR



LA 308 B



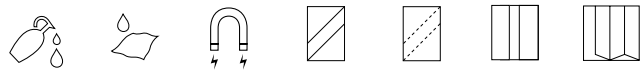
LA 308 B



LA 208 F



LA 208 F





# *classic line*



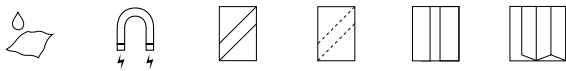
Kolekcija CLASSIC line namijenjena je vlasnicima klasičnog stila s notom starinske gracioznosti koja im omogućava da zadrže duh prošlih vremena.

Romantičnost profila kombinirana elegancijom ravnog dovratnika kreacije su naših starih majstora, izrađene kao i nekada samo danas modernom tehnologijom proizvodnje.

The CLASSIC line collection is designed for devotees of classic style and with a touch of antique grace so they can keep the old times spirit.

Its romantic profiles combined with elegance of a flat jamb are designs of our old craftsmen and they are manufactured just as they used to, only with the use of modern know-how.

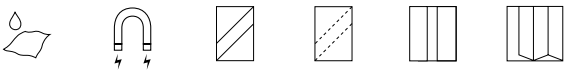
LA 408 B, BIJELA



LA 408 B, WHITE



VLA 328, BIJELA,  
UKLADNI DOVRATNIK





VLA 328, BIJELA



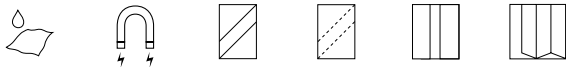
VLA 328, WHITE



LA 208, FURNIR JASEN,  
RAL BOJA



LA 208, ASH VENEER,  
RAL COLORS



LA 808, BIJELA



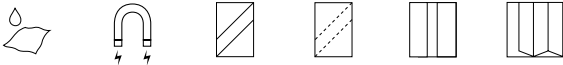
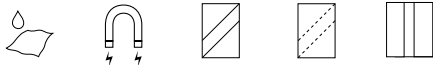
LA 808, WHITE



LA 108, BIJELA,  
SKRIVENA SPOJNICA



LA 108, WHITE,  
CONCEALED JOINT





S-LA 308, BIJELA,  
DVOKRILNA



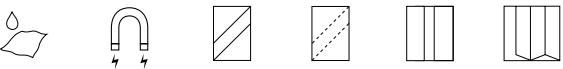
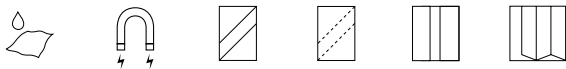
S-LA 308, WHITE,  
TWO-LEAVE



LA 608 C,  
RAL BOJA



LA 608 C,  
RAL CHART COLOUR



DVOSTRUKA VRATA  
NA JEDNOM DOVRATNIKU



TWO DOORS USING  
ONE-DOOR JAMBS



Bilo koji modeli vrata iz kolekcije Classic line, Soft line, Modern line ili Flat line moguće je proizvesti u ovoj kombinaciji dvostrukih vrata na jednom dovratniku. Oba vratna krila mogu biti jednokrila ili dvokrila, sa staklima ili ogledalima. Vanjsko vratno krilo se može otvarati prema van, ali i prema unutra pod 90°. Prednost ovih vrata je bolja toplinska i zvučna izolacija na ulazima u stanove ili kuće, te u svaku drugu prostoriju koja ima zahtjeve toplinske ili zvučne izolacije.

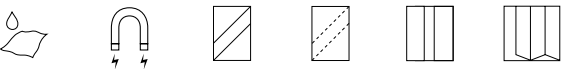
Any door model of the Classic line, Soft line, Modern line, or Flat line collections can be manufactured in this two-door combination using one frame. Both doors can be one- or two-leave doors, with glass or mirrors. The external door leave can open outward and also inward at 90°. Their advantage is better thermal and sound insulation at the apartment/house entrance and any other room demanding thermal or sound insulation.



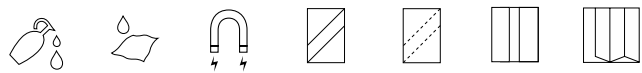
LA 408, RAL VRATNO KRILO I  
DOVRATNIK



LA 408, RAL DOOR  
LEAVE AND JAMB



LA 408 B,  
BUKVA



LA 408 B,  
BEECH



LA 608 B





LA 608 B, STAKLO



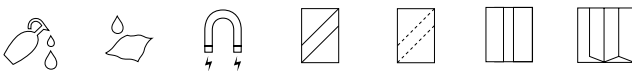
LA 608 B, GLASS



LA 608 BC, DOUSSIE



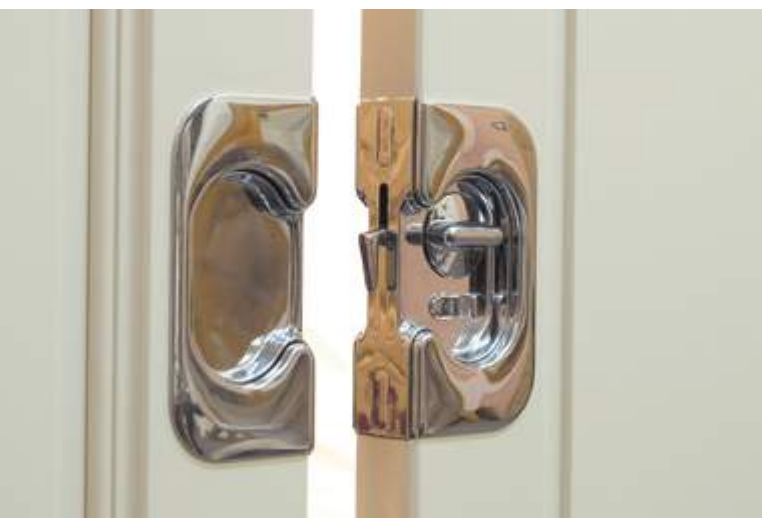
LA 608 BC, DOUSSIE





# ***klizna vrata***

## ***sliding doors***



***Bilo da se radi o kolekciji Flat line, Modern line, Classic line ili Soft line, svaki model iz tih kolekcija može biti proizveden u varijanti kliznih vrata.***

Klizanje uz zid, klizanje u zid, jednokrilna, dvokrilna, bez nadsvjetla, sa nadsvjetlom, bez dovratnika, sa dovratnikom ili pak sa staklenim vratnim krilom. Soft sustav okova kliznih vrata omogućuje blago zatvaranje kliznog vratnog krila.

Sve to je ostavljeno Vama na odabir, a mi ćemo Vam rado pomoći u tom odabiru.



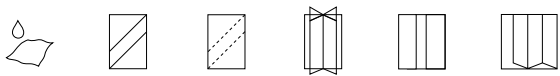
***No matter if it is Flat line, Modern line, Classic line, or Soft line collection, each model can be manufactured in a sliding door variant.***

Sliding along the wall, sliding into the wall, two-leave, with/without fanlight, with/without jambs, or with a glass door leave. Soft composition of the sliding doors hinges allows soft closing of the sliding door leave.

The selection of all this is left to You, and we will gladly assist You in the selection process.



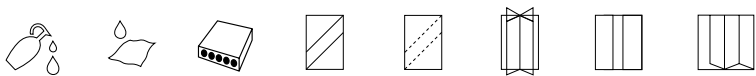
KLIZNA VRATA SLA 308,  
BIJELA, KLIŽU U ZID



SLIDING DOORS SLA 308,  
WHITE, SLIDE INTO THE WALL



KLIZNA VRATA MAKASSAR FURNIR,  
DETALJ CRNO STAKLO







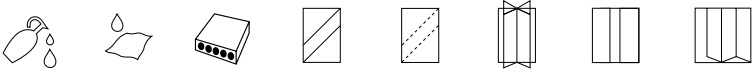
KLIZNA VRATA TEAK  
KLIŽU U ZID



SLIDING DOORS TEAK,  
SLIDING INTO THE



JAVOR 3 VRATA KLIŽU U ZID



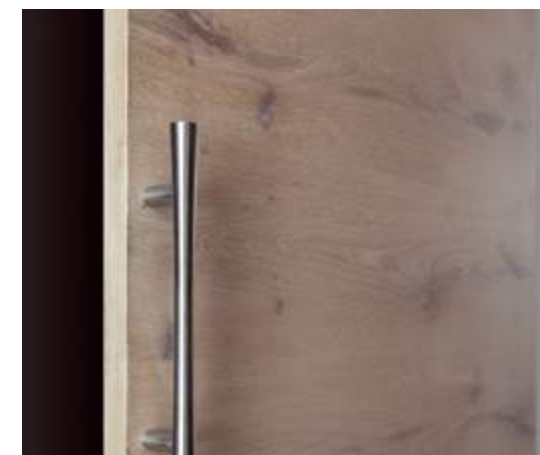
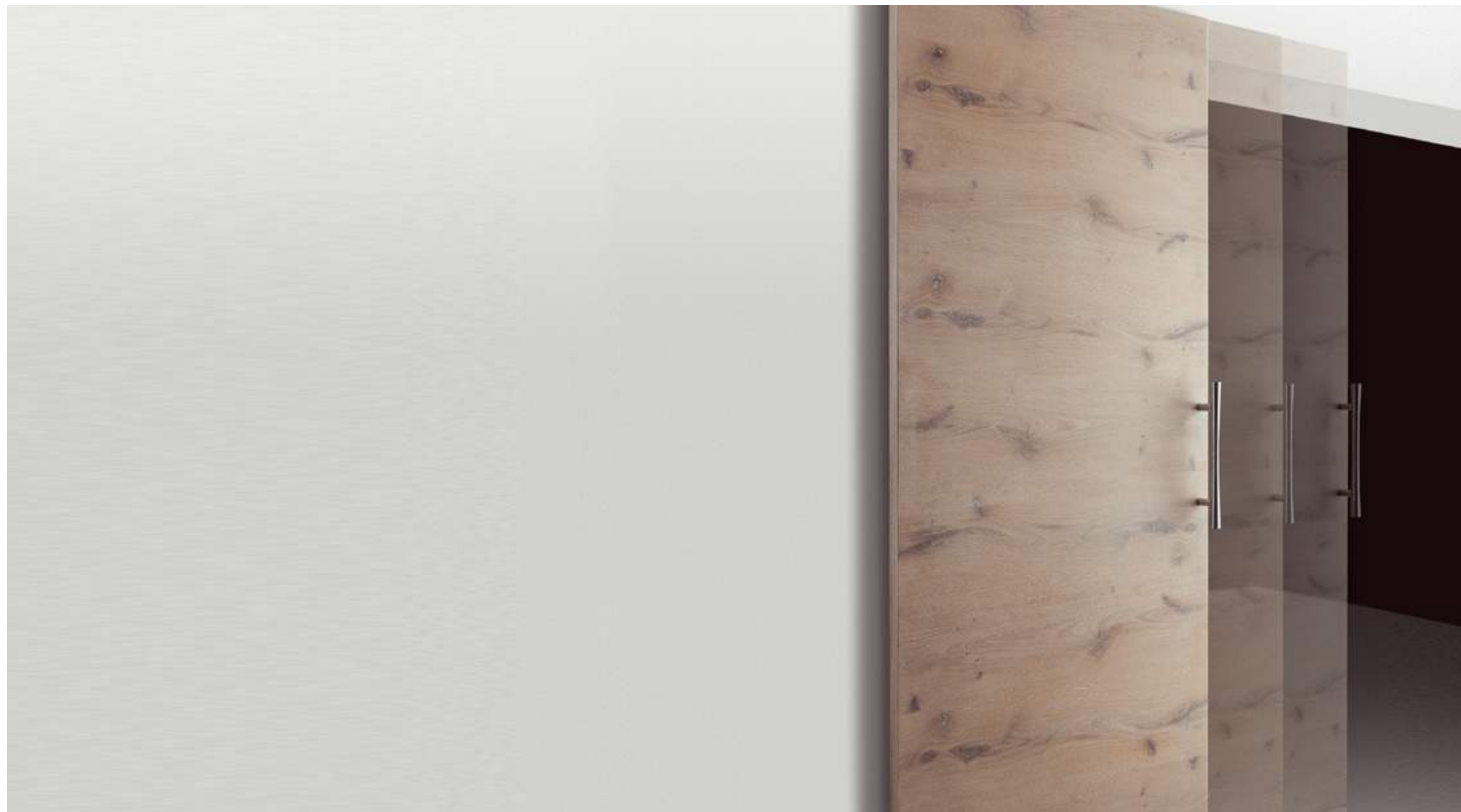
MAPLE, 3 DOORS SLIDING  
INTO THE WALL





***magic sistem  
kliznih vrata,  
potpuno  
skrivena  
vodilica***

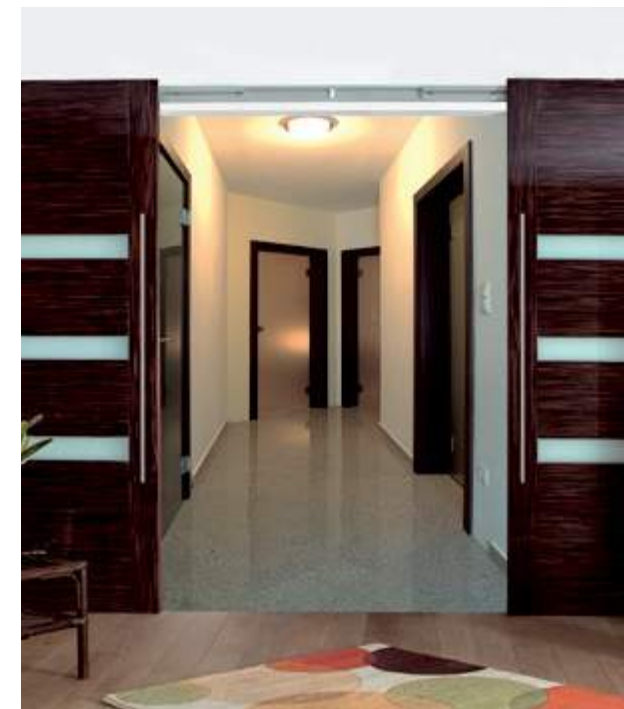
***magic sliding  
doors system,  
completely  
concealed  
guide-rails***



MAKASSAR VISOKI SJAJ,  
MAGIC SISTEM



MAKASSAR HIGH GLOSS,  
MAGIC SYSTEM





PRIMJER PRELOMLJENIH  
KLIZNIH VRATA



BI-FOLD DOOR SLIDING  
DOOR - AN EXAMPLE



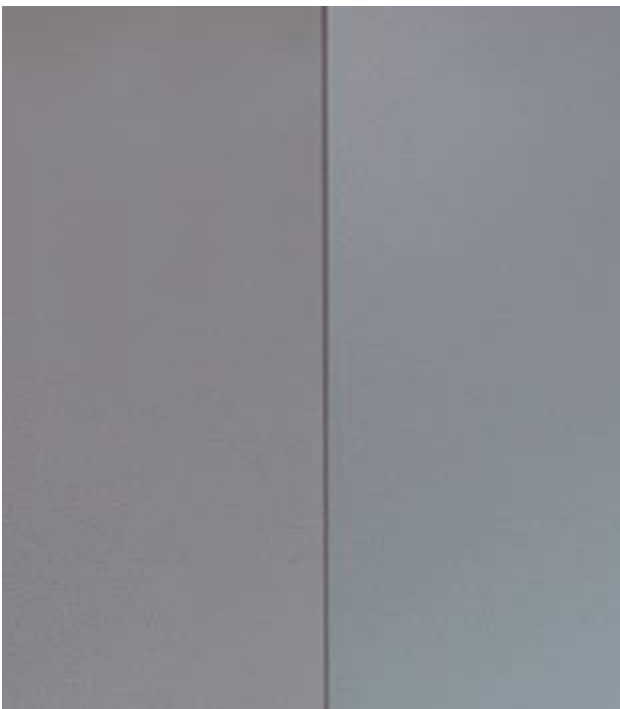
BI-FOLD DOOR  
SLIDING DOOR



STAKLENA KLIZNA  
VRATA, MODEL O



TEMPERED GLASS  
SLIDING DOOR MODEL O



STAKLENA KLIZNA  
VRATA, MODEL I



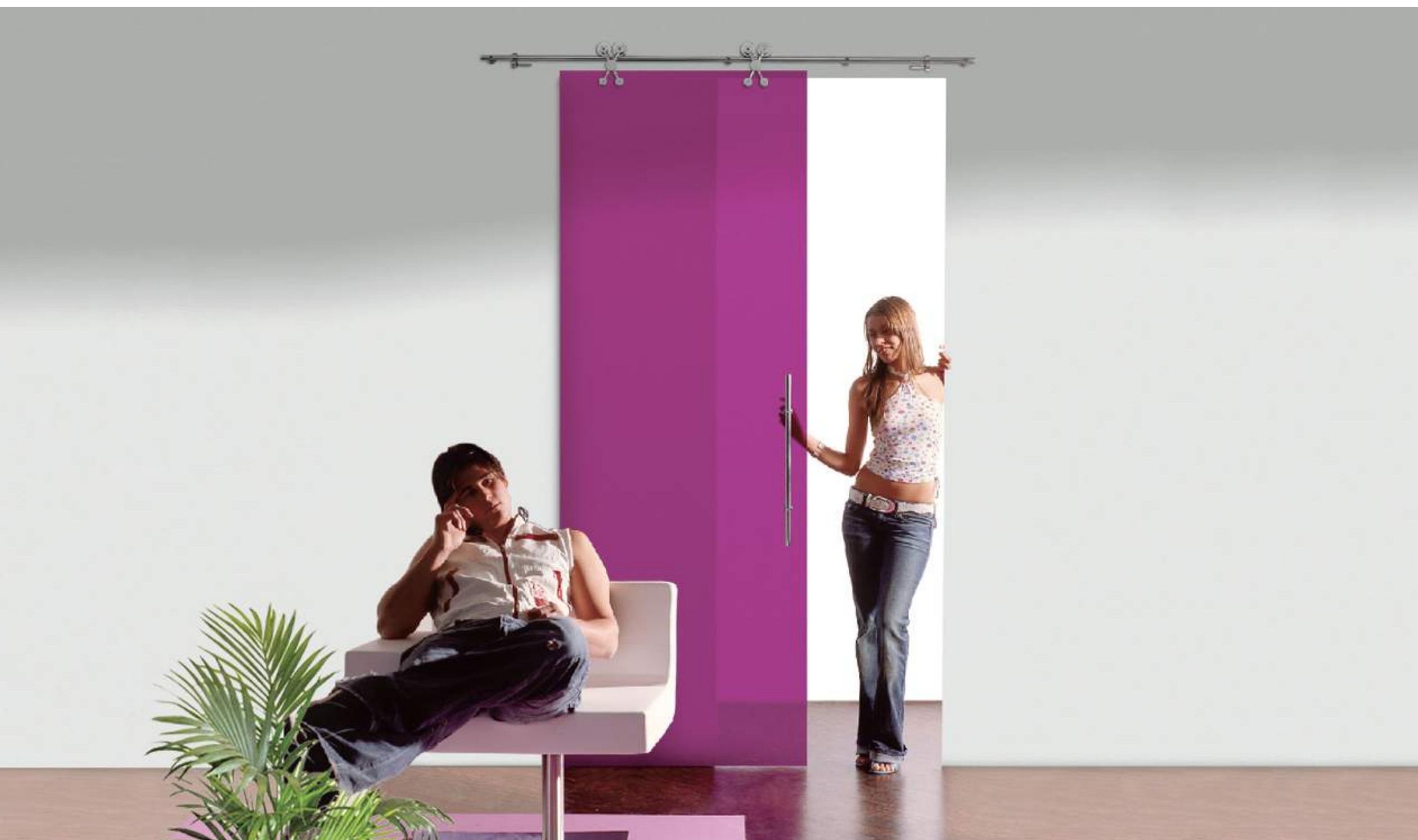
TEMPERED GLASS  
SLIDING DOOR MODEL I





STAKLENA KLIZNA VRATA,  
MODEL X

TEMPERED GLASS SLIDING DOOR MODEL X



STAKLENA KLIZNA  
VRATA, MODEL CLASSIC



TEMPERED GLASS SLIDING  
DOOR MODEL CLASSIC



STAKLENA KLIZNA  
VRATA, MODEL HIDE

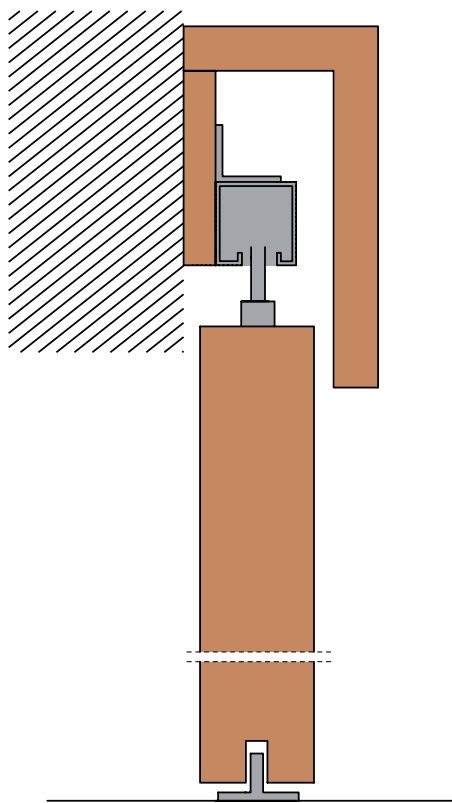


TEMPERED GLASS  
SLIDING DOOR MODEL

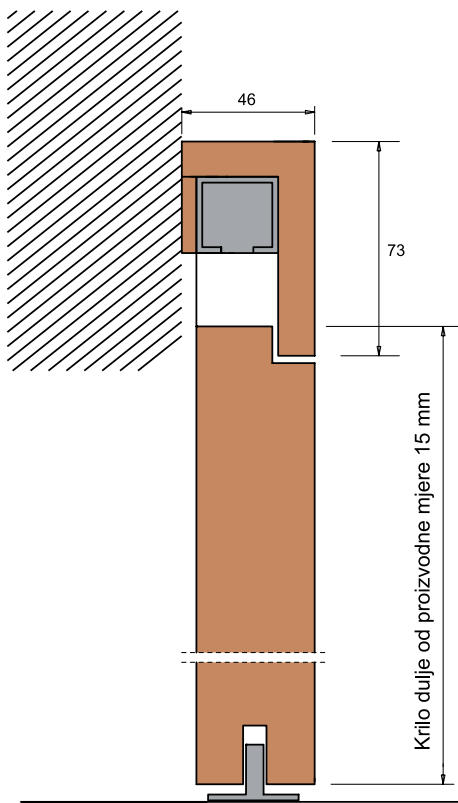




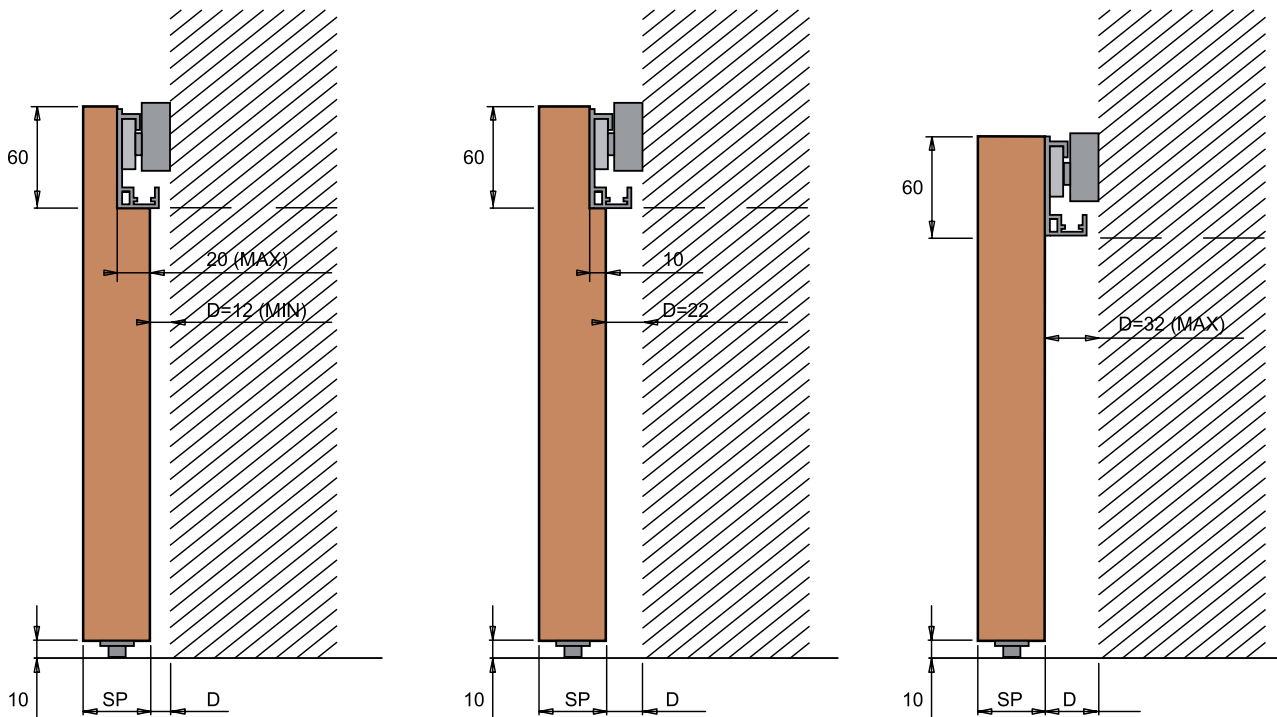
sheme kliznih  
sistema  
the sliding  
systems schemes



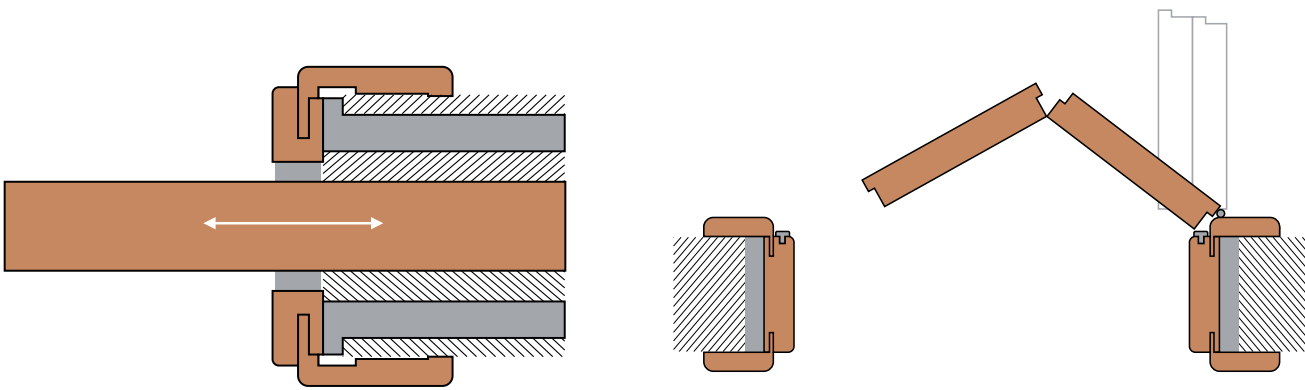
KLASIČNI KLIZNI SISTEM  
CLASSIC SLIDING (DOORS) SYSTEM



HIDE KLIZNI SISTEM  
HIDE SLIDING (DOORS) SYSTEM



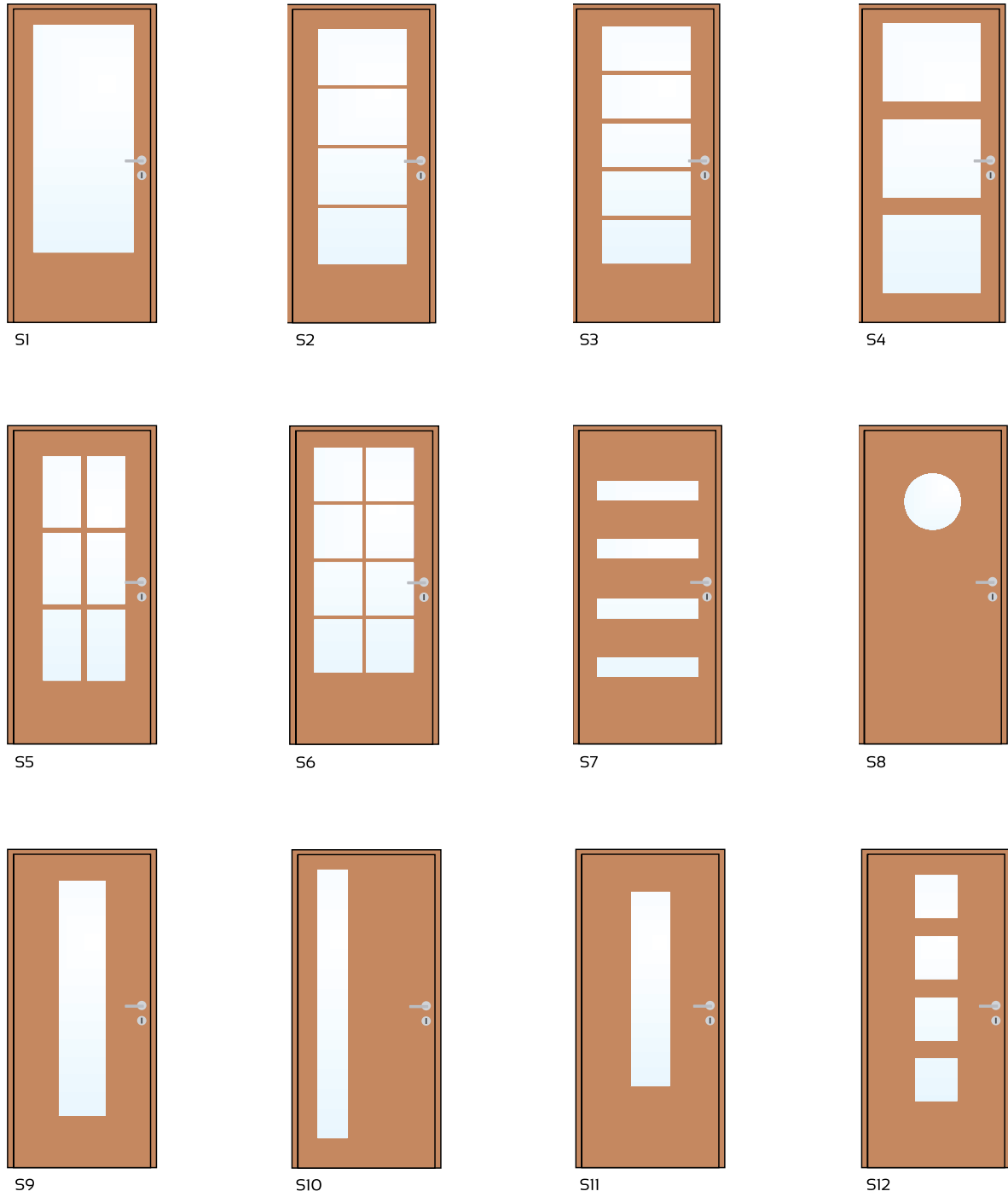
MAGIC KLIZNI SISTEM  
MAGIC SLIDING (DOORS) SYSTEM



SISTEM KLIZANJA VRATA U ZID  
SLIDING DOOR INTO WALL SYSTEM

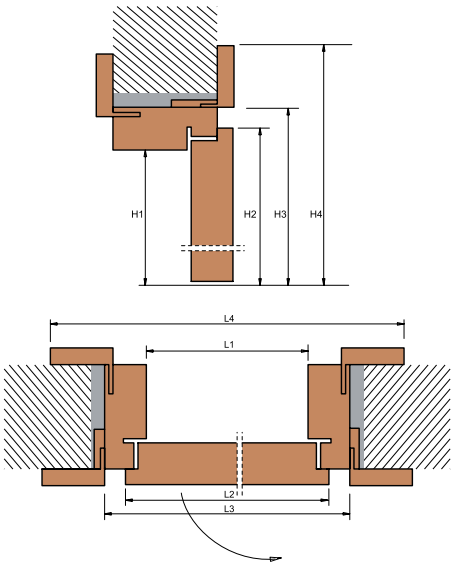
SISTEM PRELOMLJENIH KLIZNIH VRATA  
FOLDING SLIDING (DOORS) SYSTEM

SHEME OTVORA ZA STAKLO  
KOD KOLEKCIJE FLAT LINE

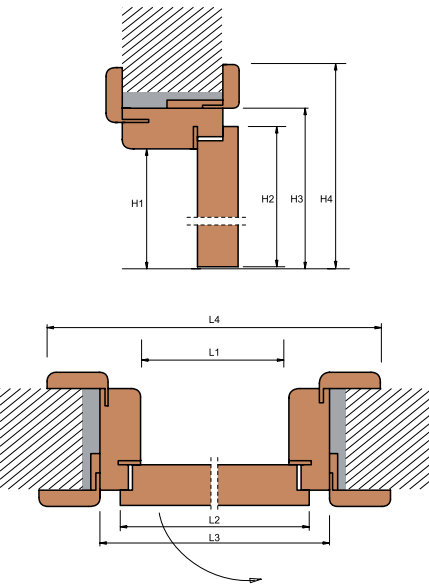


THE FLAT LINE COLLECTION  
OPENINGS FOR GLASS

SHEME PRESJEKA  
DOVRATNIKA

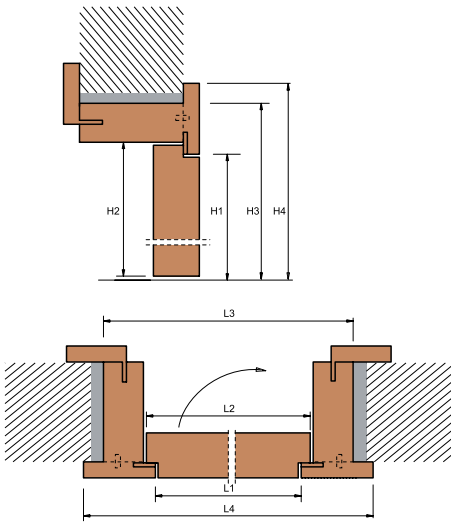


CLASSIC DOVRATNIK  
CLASSIC JAMB

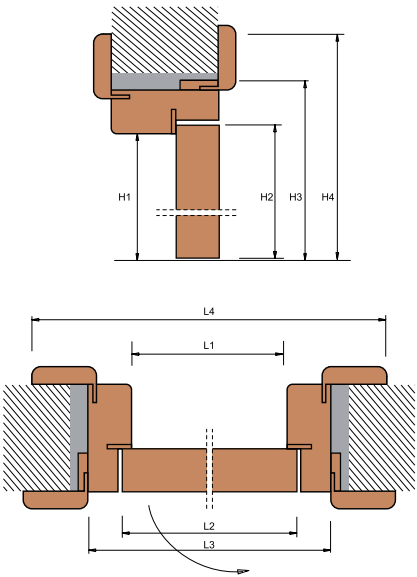


CLASSIC R DOVRATNIK  
CLASSIC R JAMB

THE JAMBS CROSS  
SECTIONS SCHEMES

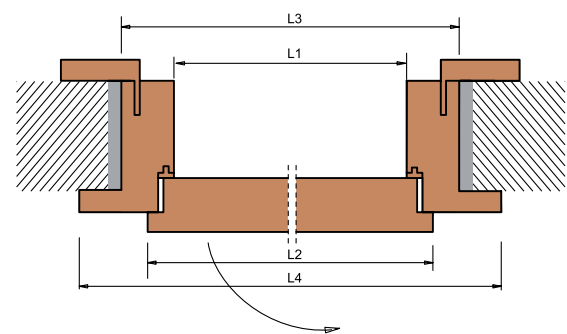
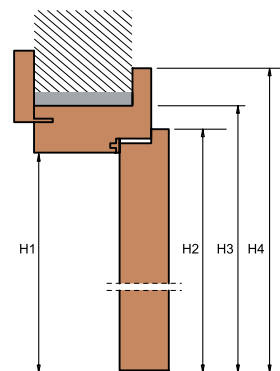


CLASSIC K DOVRATNIK  
CLASSIC K JAMB

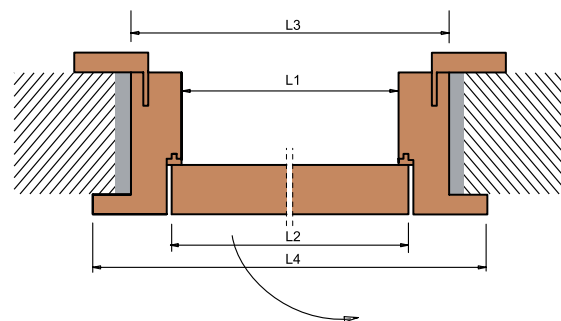
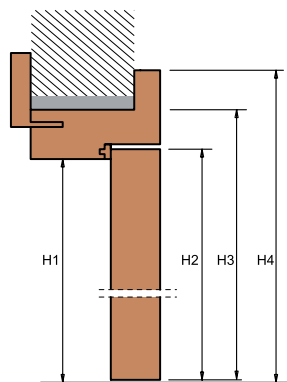


CLASSIC R DOVRATNIK - SKRIVENA SPOJNICA  
CLASSIC R JAMB - CONCEALED HINGE

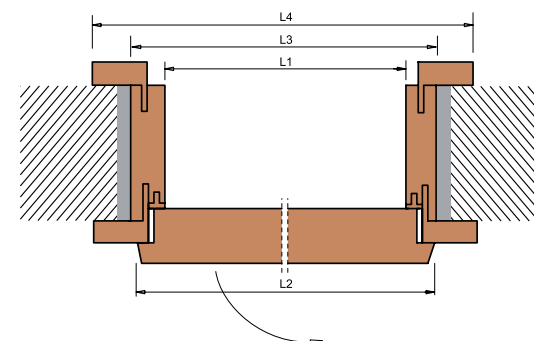
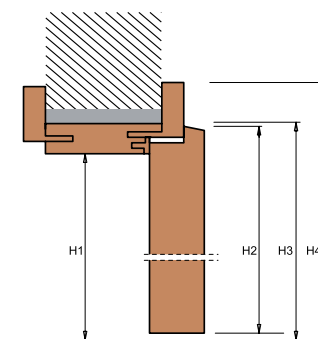




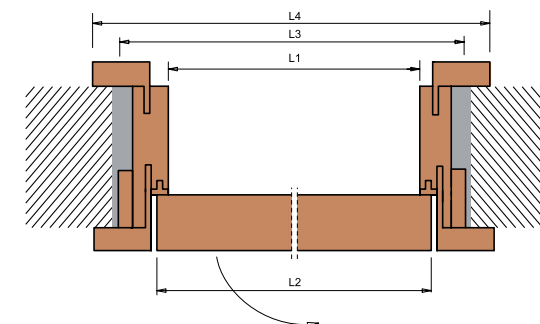
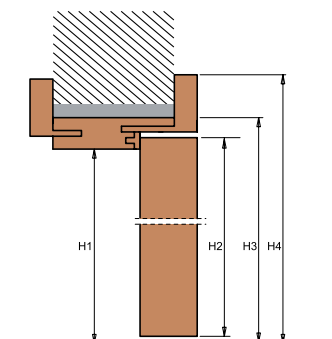
CLASSIC L DOVRATNIK  
CLASSIC L JAMB



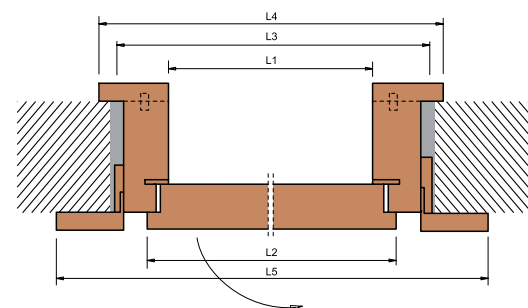
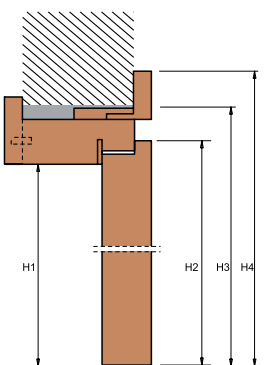
CLASSIC L DOVRATNIK - SKRIVENA SPOJNICA  
CLASSIC L JAMB - CONCEALED HINGE



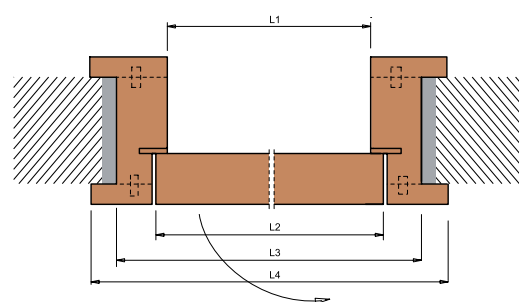
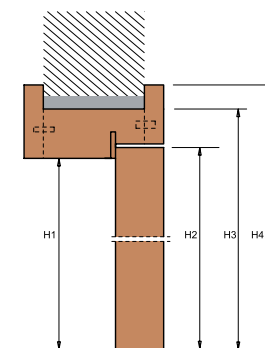
CL DOVRATNIK  
CL JAMB



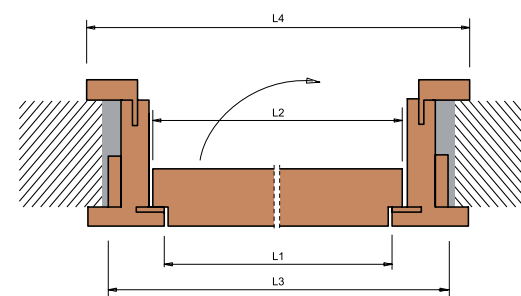
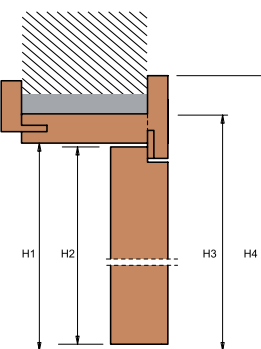
CL DOVRATNIK - SKRIVENA SPOJNICA  
CL JAMB - CONCEALED HINGE



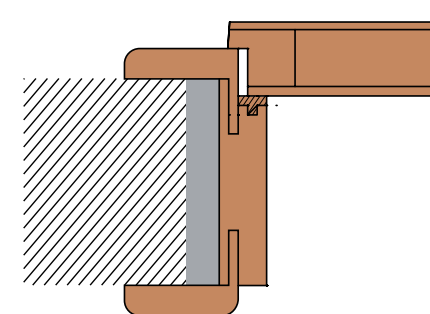
CLASSIC L DOVRATNIK SUPROTNI  
CLASSIC L OPPOSITE JAMB



CLASSIC L DOVRATNIK SUPROTNI - SKRIVENA SPOJNICA  
CLASSIC L OPPOSITE JAMB - CONCEALED HINGE

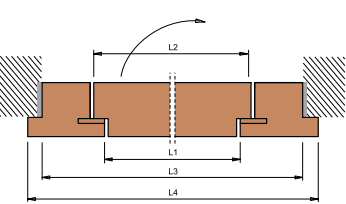
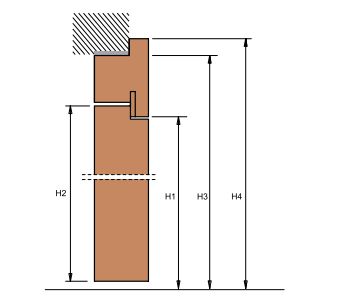


CLK DOVRATNIK  
CLK JAMB

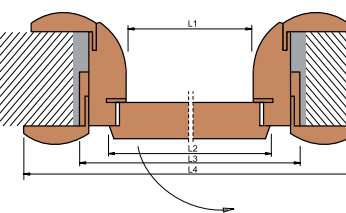
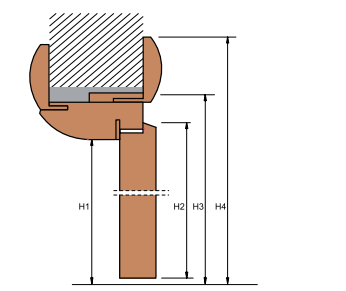


CLR DOVRATNIK  
CLR JAMB

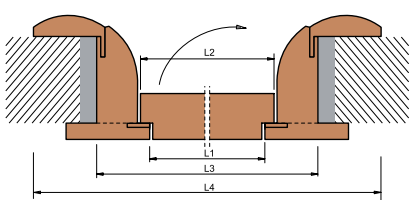
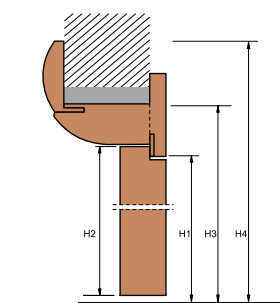
# SHEME PRESJEKA DOVRATNIKA



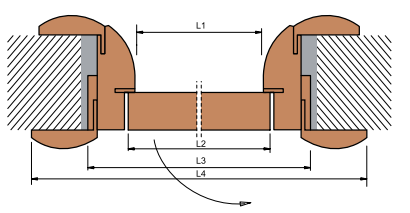
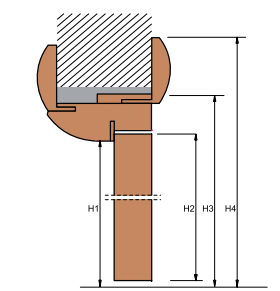
45-55 DOVRATNIK  
45-55 L JAMB



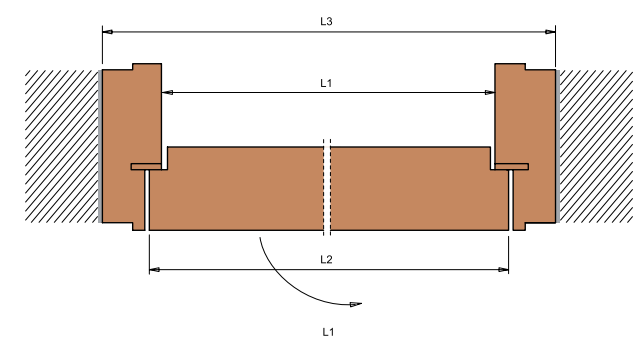
SOFT DOVRATNIK  
SOFT JAMB



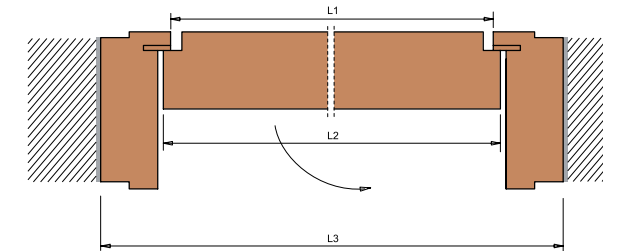
SOFT K DOVRATNIK  
SOFT K JAMB



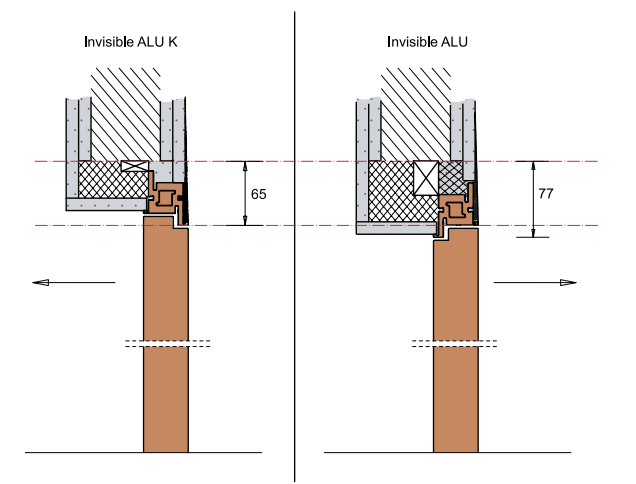
SOFT DOVRATNIK - SKRIVENA SPOJNICA  
SOFT JAMB - CONCEALED HINGE



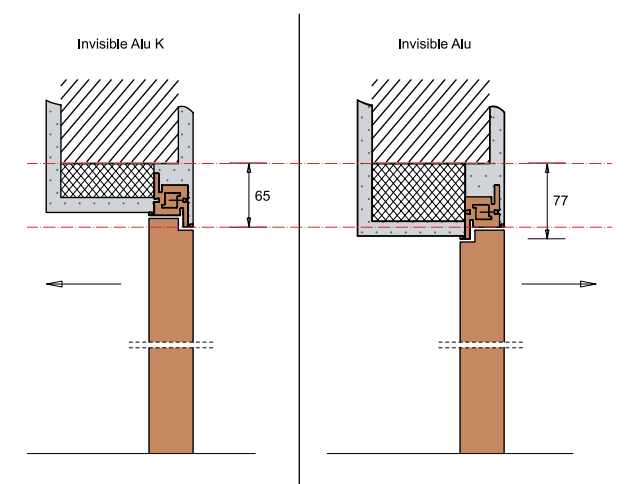
INVISIBLE CLASSIC DOVRATNIK  
INVISIBLE CLASSIC JAMB



INVISIBLE CLASSIC K DOVRATNIK  
INVISIBLE CLASSIC K JAMB

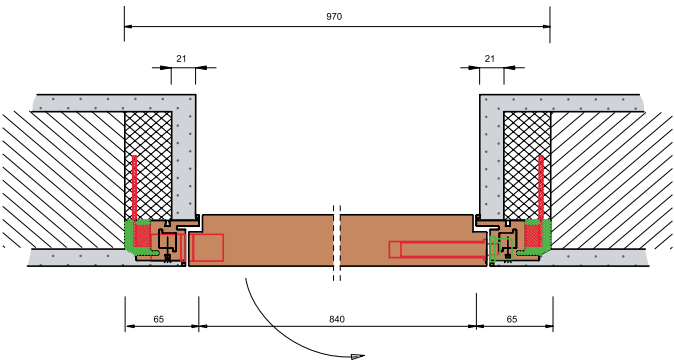


INVISIBLE ALU GIPS KARTONSKI ZID - VERTIKALNI PRESJECI  
INVISIBLE ALU GYPSUM CARDBOARD WALL - VERTICAL  
CROSS SECTION

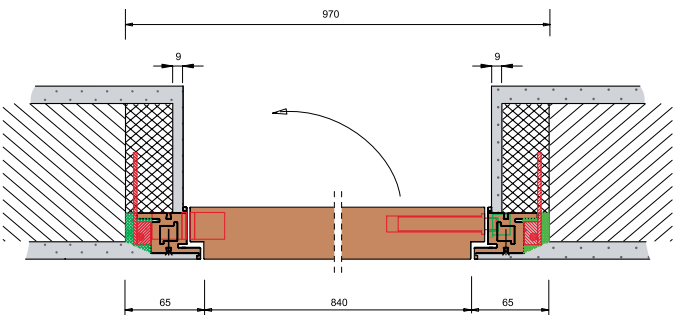


INVISIBLE ALU K ŽBUKANI ZID - VERTIKALNI PRESJECI  
INVISIBLE ALU K MORTARAD WALL - VERTICAL CROSS SECTION

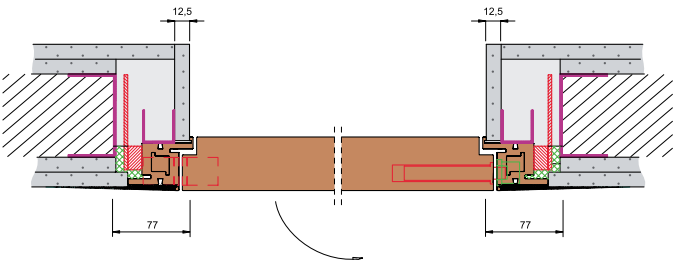
SHEME PRESJEKA DOVRATNIKA



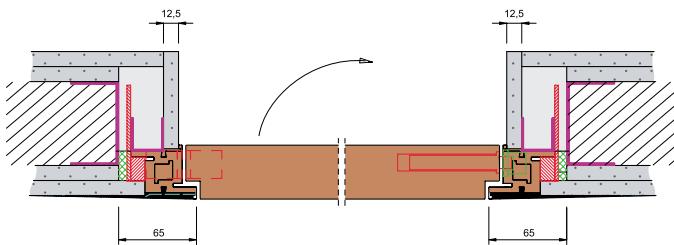
INVISIBLE ALU ŽBUKANI  
ZID - HORIZONTALNI PRESJEK  
INVISIBLE ALU MORTARAD  
WALL - HORIZONTAL CROSS SECTION



INVISIBLE ALU K ŽBUKANI  
ZID - HORIZONTALNI PRESJEK  
INVISIBLE ALU K MORTARAD  
WALL - HORIZONTAL CROSS SECTION



INVISIBLE ALU GIPS KARTONSKI  
ZID - HORIZONTALNI PRESJEK  
INVISIBLE ALU GYPSUM CARDBOARD  
WALL - HORIZONTAL CROSS SECTION



INVISIBLE ALU K GIPS KARTONSKI  
ZID - HORIZONTALNI PRESJEK  
INVISIBLE ALU K GYPSUM CARDBOARD  
WALL - HORIZONTAL CROSS SECTION

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KVAKE I OKOVI



HUSTON RESISTA



ACCAPULCO RESISTA



LUCCA



BARI



DALLAS



MONTE CARLO RESISTA



PHOENIX RESISTA



BERGEN

KVAKE I OKOVI



AMSTERDAM



STOCKHOLM ALUMINIJ



VERONA RESISTA



SKRIVENA SPOJNICA  
CONCEALED HINGES



NEW YORK



VITTORIA RESISTA



MAGNETNA BRAVA  
MAGNETIC LOCK



ŠARNIR SPOJNICA  
HINGES



SKRIVENA SPOJNICA  
CONCEALED HINGES

